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San Francisco State PHOENIX

Volume 34, No. 15 — *The Award-Winning Student Newspaper* — Thursday May. 10, 1984



By Matthew J. Lee

Firemen were calling last night's spectacular fire on Pier 30 "The largest in 40 years." The fire spread to adjoining piers and all available San Francisco firemen were called to the scene. It was contained by midnight but damages were estimated to be in the millions. Above, a facade at Pier 30 is about to collapse.

Merit awards given at last

Only one of 38 says no

By Russell Mayer

SF State President Chia-Wei Woo awarded 38 Exceptional Merit Service Awards to faculty members last week, but the awards were clouded by faculty protests and controversy.

The awards presentation followed two months of criticism by professors, which included a petition signed by 60 professors protesting the awards, a nomination of a so-called Professor "Mickey Mouse" to an award review committee and the refusal of a $1,500 award by one of the recipients.

"This type of competition has no place at an institution of higher education," said Jules Tygiel, professor of history, in his letter of refusal to SF State President Chia-Wei Woo.

Tygiel has continually expressed opposition to the award plan since the resolution was passed by the Academic Senate on Feb 7. "It is divisive, counterproductive and serves no useful purpose toward the advancement of either teaching or research in the California State University System," he said.

Critics of the awards expressed displeasure over the source of the $850,000 to fund the award plan: the California State University salary budget, earmarked for faculty salaries.

"It represents a crude and cruel replacement for adequate and deserved salary increases after a decade of declining real income for CSU faculty," Tygiel's letter said.

Although he refused a nomination for the award for the publication of his research efforts, Tygiel entered the competition. "I thought it would be a more significant statement if I won the award and then re-

See Merit, p.15

Food union says trouble brewing

By John Moses

Union ties could pull SF State faculty into a dispute between food handlers and the Student Union Governing Board, and force them to honor picket lines if the food union goes on strike.

A spokesperson for the Hospital and Institutional Workers Union yesterday promised "a labor dispute on the SF State campus" if the SUGB replaces the current food contractor with a non-union company when food contract negotiations close this June.

That union is affiliated with Service Employees International AFL-CIO, which bonds it to the California Faculty Association (CFA). CFA is the collective bargaining negotiator for SF State faculty, and its members could be required to honor the food worker's picket-line should the dispute go to a strike.

Laurie Smith of the Hospital and Institutional Workers Union Local 250 accused the SUGB of taking an "anti-union stance" by refusing to recommend that the company receiving the food contract be unionized.

The union represents 60 campus employees, 30 in the Gold Coast Room of the Student Union, and 30 more in the residence hall Dining Center. Throughout Northern California it represents 28,000 workers.

Smith said the SUGB's neutral position opens the door for non-union companies to terminate workers who have been there for as long as 26 years and replace them with non-union help at minimum wage. The top pay scale for the 26 year worker is $6.54 per hour.

Any attempt at union-busting "means trouble," Smith said. "We're going to do whatever we can to get satisfaction and guarantee our workers' job security."

Student Union Managing Director Al Paparelli was unavailable for comment. Members of the Student Union Governing Board also could not be reached for comment.

But Tom Butson of Saga Foods, the present food contractor, said the governing board only decided to stay neutral because it believes it has no legal right to recommend one

See Food, p.2

Jackson's 'rainbow' to arrive here

y Phillip Epps

Jesse Jackson's upcoming SF ate appearance — the first by a residential candidate this election ar — has stirred excitement nong supporters, students and fac-ty.

The candidate's speech in the SF ate gym at 10:30 Tuesday morning part of a Bay Area tour before the alifornia primary, June 5. The ur will include appearances before Mexican-American political oup, an Asian organization, a women's group, and a union meeting.

"It makes SF State look great," said Julianne Malveaux, economics professor and Jackson delegate to the Democratic convention. "We are the only campus he is going to be visiting in Northern California."

Ilda Montoya, president-elect of the Associated Students, said she was "excited" about Jackson's impending visit. She gave credit for bringing him to campus to the Jackson student campaign, Young Adults for Jesse Jackson.

Jim White, with the Jackson Campaign San Francisco headquarters in the Fillmore District, said, "SF State has one of the more active and better organized Jesse Jackson student chapters. You have to go where your strength is. SF State is a large public-supported school and has a wide diversity. The rainbow coalition is the right bid."

White said the decision for Jackson to come to SF State was probably made on a local level.

Marianne Boudry, media coordinator for the Northern California campaign, said "The state of California epitomizes the rainbow image he has been talking about all the time." She said areas with diverse populations, like New York City, have given the campaign the most emphasis and support.

Malveaux said Young Adults for Jesse Jackson has reached out to other campus groups for support. "There is a whole rainbow of student groups that are co-sponsoring with the Young Adults, including La Raza Students, the Korean Students and some fraternities."



Chia-Wei Woo

Woo proposes 'ideal' G.E. plan

By Ken Heiman

President Chia-Wei Woo laid out what he called "an idealistic" version of a general education program to an assemblage of Phi Beta Kappa initiates.

Woo, speaking to a group of 14 Phi Beta Kappa honor students during a ceremony last week, said under his ideal version the G.E. program would be increased to 60 units, with a "non-contingent minor," and fewer electives.

"I am not proposing my suggestions as a substitute for anything," he said in an interview yesterday. "The whole G.E. process is a very complicated issue. It's like playing chess: one little move effects the whole game."

The non-contingent minor would mean that each student would have to spend at least 12 units above the entry level in one field. The minor provides in-depth study in a second field, and in some cases a second career option as well, said Woo.

The program Woo described would leave only 16 units for electives. He said that a fifth year in college may solve this problem and provide that student with a broader education. "Five years of college is a small investment for a lifetime of security," he said.

Woo also recommended the formation of an honors college at SF State to help promote "the ideal liberal arts education."

"The main point I want to propose is what I consider an ideal liberal arts education. If there is no response, then of course we may drop it. The faculty knows better than I do what is better for this campus community."

Woo also stressed that he does not intend to interfere with or in-

See Woo, p.2

Keeping faith fire lit on cool campus

By Elizabeth Hackney

People involved in religious groups on campus agree that the average SF State student "couldn't care less" about spiritual matters.

"The general climate is one of apathy," said Stuart Daureman, director of the Shalom Center, run by Jews for Jesus. "We believe Jesus Christ has everything to offer people, but we don't stuff it down their throats. We have to wait for people to respond." Jews for Jesus teaches that Jesus of Nazareth is the Messiah anticipated by the Old Testament. Meetings at the Shalom Center include Bible study, singing and lots of eating, Dauerman said.

Jews for Jesus is one of many small, unofficial religious groups on campus. There are nine official groups listed on the Student Activities roster, with an average number of ten people in each, a tiny portion of the 25,000 students that attend SF State.

The Baptist Student Union is an official group on campus, associated with 1,500 Baptist churches around the country. David Hafer, president of the campus group, said that SF State is known as a "difficult campus" by the Baptist church.

"People just aren't interested," he said. "Their lives are going too fast and we can't get them to slow down long enough to listen to us. And the preachers that yell at everyone in front of the Student Union turn people off."

Hafer, 20, a sophomore majoring in sociology, became involved in the Baptist Student Union by going to a Bible study. He was not religious before then, but he was struck by the way everyone accepted him, so he got involved.

The Ecumenical House on 19th and Holloway avenues is known to most students as a relaxing place to go for coffee. But 50 students at the Ecumenical House are involved in

See Religion, p.10

Inside

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GINAL DEFECTIVE

Campus Capsules

Enrollment up in CSU system

LONG BEACH — Freshman student applications for admission to the CSU system next fall are up 4 percent from this time last year, according to the Chancellor's Office.

At SF State, 3,655 first-year applications had come in by April 17, compared with 3,485 on that date last year, according to figures from the Office of Institutional Research.

Figures for transfer and re-entry students at SF State, however, are down slightly, especially in the upper division. The total number of transfer and re-entry student applications to SF State on April 17 was 7,960 compared with 8,068 last year.

Reynolds said San Diego State University received more applications for fall 1984 than any of the other CSU campuses. Officials at SDSU report applications up 14 percent with several majors closed.

Junior college of hard knocks

OAKLAND — The president of Laney College in Oakland delayed student government elections this week in the wake of violence involving student leaders.

Odell Johnson, president of the junior college of 11,800 students, said the action was necessary until a special committee could conduct a survey "to see what students want and to determine whether or not we will have a student government."

Elections had been scheduled for May 22 and 23, according to a story in the San Francisco Chronicle

An assistant dean temporarily dissolved the student council last month after five council members were said to have engaged in a brawl that ended in a fist fight between the male council president and a female council member.

The students involved in the fight were suspended for three days, and the council was disbanded for two days. Security guards have been posted at the weekly council meetings since the incident.

Johnson called the incident "an embarrassment to the school" and said the students involved are not truly representative of the student body.

Prof lectures on a hot topic

TUCSON, Ariz. — A professor at the University of Arizona College of Medicine is giving his friends and colleagues the hot foot.

Andrew Weil, a Harvard Medical School graduate, has written about firewalking as evidence of the extraordinary powers of the mind and body. To put his theory into practice, he invited professional firewalker Tolly Burkhan from Twain Harte, Calif., to present a firewalking demonstration for 65 of his friends and associates.

Before the session was over, three-fourths of those in attendance took off their shoes and socks and walked barefoot across a 12-foot long bed of glowing, red-hot coals, according to a story in the Los Angeles Times.

The only injuries were a few blisters, some of which did not appear until three days later, said Weil.

Burkhan claims to have taught more than 7,000 people in four countries how to reprogram fear and walk slowly across the coals of a wood fire.

"The whole purpose of my workshop is to get people to take that first step," said Burkhan. "If you can do that, all you have to do is keep going to walk on fire. The first step is where the membrane of fear exists. The miracle for me is not that people can walk on fire, but that they're willing to put their fear aside and take the first step."

University to jack up image

HUMBOLDT — A task force on enrollment and planning at Humboldt State University is searching for a way to improve that school's image, according to HSU's campus newspaper, The Lumberjack.

Edward Webb, vice president of student affairs at HSU, said the task force was formed to address problems relating to the school's enrollment decline and resulting funding difficulties.

"People are drawn here for our (natural resource) program. Many later change their major to something else for whatever reason. If programs aren't attracting, then the whole university suffers," Webb said.

Jan Petranek, director of development at HSU, said she is trying to revamp the college catalog to make it more attractive and interesting.

"Academics sometimes get squeamish about marketing a university, thinking it's pandering to the public interest. But enrollment on a national level has dropped, and it's a competitve situation. We have to make ourselves known," she said.

Chris Munoz, director of college and school relations, said he will promote an image of HSU that will not change according to fads or brief trends in education emphasis.

Webb said, "We'll never be a vocational institution. If the nation experiences a sudden need for plumbers, we won't be turning into a plumber's college. We've got to make adjustments while maintaining the integrity of the university."

Compiled By Ken Heiman

Graduate salaries

Business majors aren't the ones cashing in on the biggest bucks, according to an SF State survey.

Results from a Career Center survey of spring 1983 graduates showed that students who majored in education, not business, boasted the highest average monthly, full-time salary.

According to the data, in the summer 1984 issue of Educational Support Services' Student Affairs Research, the monthly salary for education majors was $1,783, compared with $1,772 for School of Business majors, and $1,745 for School of Science majors.

Of the 709 graduates who responded, 80 percent were working; 19 percent were graduate students; 14 percent were self-employed or at home, and 10 percent were not working.

The Career Center was quick to caution, however, that the information gathered was not done scientifically.

Data was taken only from those students who chose to respond to the survey and did not allow for salary ranges from experienced workers and entry-level workers.



Children from SF State Child Care Center celebrated Cinco de Mayo Friday

By Phil Gangi

Food

Continued from Page 1.

way or the other.

Butson said Saga honors the union contract, and will continue to honor it if their own contract is renewed. But he said that even if Saga loses the contract the new bidder could still honor the union pact. Butson said the union only wants to "stir up some things."

Smith said her union considers the situation a big problem and said that "off the record assurances" from various officials don't ease her mind. Her job is to make sure workers don't lose their jobs and benefits, she said. "If Mr. Butson characterizes that as making trouble, we intend to make trouble until we get satisfaction," she said.

Tim Sampson, campus presi.nt of United Professors of California, said that although his union has not met on this potential dispute the cause is one his union would support. He also said students should support the food-workers union.

"Students on this campus are working people, and those fortuna enough to have a union ha probably seen attacks on th unions," he said. "Anyone who h a union these days really knows ho important that is."

Bill Crist of the CFA said union is affiliated with the Hospi and Institutional Workers Uni through Service Employe International (AFL-CIO), but has heard nothing about this dispu and thus could not comment on i

Crist said he will investigate t contract situation.

Woo

Continued from Page 1.

fluence the Academic Senate's G.E. policy.

"Curriculum is a faculty matter. Whatever G.E. program they come up with, I will support," he said.

Woo's ideal program also emphasises science and computer literacy. "People who don't know anything about computers 20 years from now will be in big trouble," he said.

Students should also become more involved in the G.E. process, he said.

"These G.E. suggestions are purely individual. If my speech has gotten some people excited or angry, I'd like to hear their views."

The existing G.E. program will undergo some "streamlining" tomorrow during a meeting of the General Education Council.

Council chair Erwin Seibel said, "We are in the process of going over policy changes in Segment II or t General Education program."

Under this revised progra which was approved by the Ac demic Senate, Segment II will "de-clustered" and course limi tions will be set for each school. T council will ensure that the cours selected will meet the objectives G.E. policy, said Seibel.

The revised G.E. program w then be sent to President Woo f final approval.

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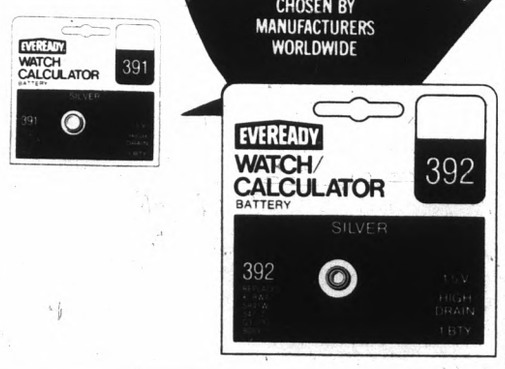
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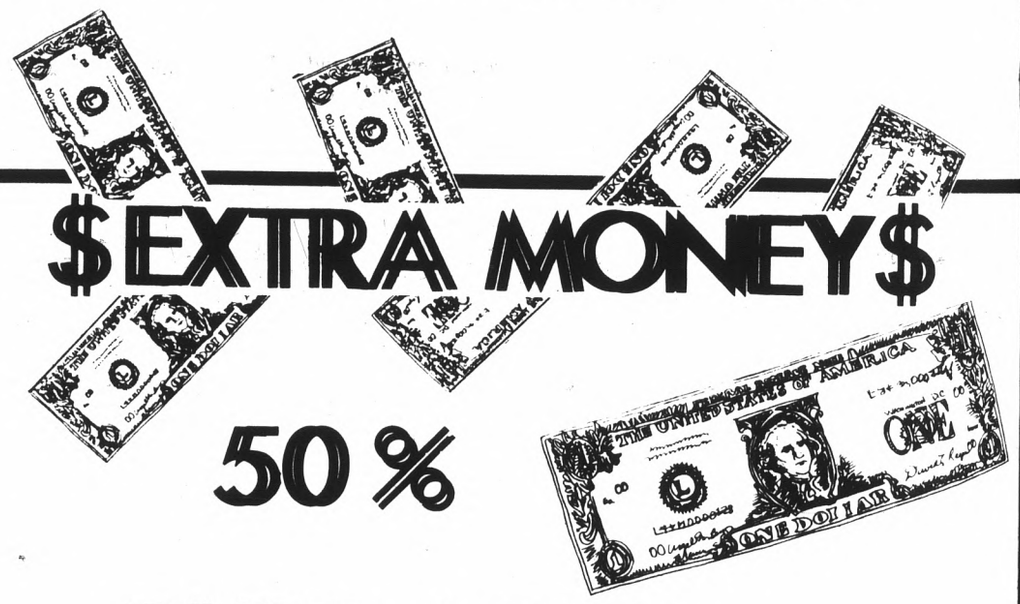


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By Phil Gang

Dorm tear gas gone but anger remains

By Karen Jeffries

A faded beige burn mark is the ly physical evidence of last week's r gas incident, which forced 400 rducci Hall residents to evacuate, flicted eye irritation and respira- y problems on approximately 75 idents and sent 17 students to ur San Francisco hospitals.

But for many dorm students, the st week has been an emotional ller coaster — from fear, anger d frustration to happiness, relief d gratitude.

The incident is still talked about, mored about and even joked out. The incident itself may be er, but varied reactions still rever- rate.

An unidentified male caller phon- the Verducci desk shortly after e residents were let back inside the ilding and said, "Get everybody t of Verducci, or we'll do it ain."

Hall Assistant Chelye Schuetze swered the call. After the man ng up, Schuetze called her mana- rs and the Department of Public fety. Doorcheck was instigated at three halls until 3 a.m. and all ors were locked for security.

Schuetze remembers the commo- n of that night and the threaten- g phone call.

"I came close to passing out then. took sheer will to keep from pass- g out from everything: fear, exhaustion and the inability to accept that he might do it again and we'd have to go through the same thing all over again."

President Chia-Wei Woo joked about the tear gas incident the day after it happened. Speaking at an internship conference at the Seven Hills Center, Woo talked about, among other things, the residence halls and dorm students, saying that they usually behaved well, but if they didn't, "we just throw a tear gas bomb in."

Woo apologized for the joke.

"I did not appreciate the seriousness of the suffering involved," he said in a statement read by Sheila McClear, director of public affairs. "I've learned from this. My remark was insensitive and I apologize."

Don Finlayson, director of housing and food services, said he has had no complaints about evacuation procedures during the incident, and praised the residence hall employees for taking control of the situation.

"I think everybody did an excellent job," he said.

Cookie O'Brien, the residence hall night manager, said many students are to be commended for helping out in the emergency.

"It brought out the best in many people," she said.

Hall assistant Bill Spalding said, "A great many people who were there were heroes in their own right."

Four people, including Spalding went out on the ledge of the second floor of the building during the incident to ensure that overnight guests and other occupants were safe, and to see that a quadraplegic student was out of his room.

"I pictured him slumped over in his wheelchair," said Spalding, who led the foursome along the ledge, knocking on and opening windows to check rooms.

Schuetze said, "I heard that people who were trying to get their stereos and TVs out were going over people lying in the stairways, but everyone got out with the help of someone. Only about three people had to be pulled out by firemen. They were in their rooms and didn't want to leave."

Contrary to a San Francisco Chronicle story, everyone was evacuated from the building. Shortly after they arrived, firemen went inside Verducci and made a door-to-door search.

Schuetze said that hours after the incident the phone was still ringing constantly as calls from concerned family and friends poured in.

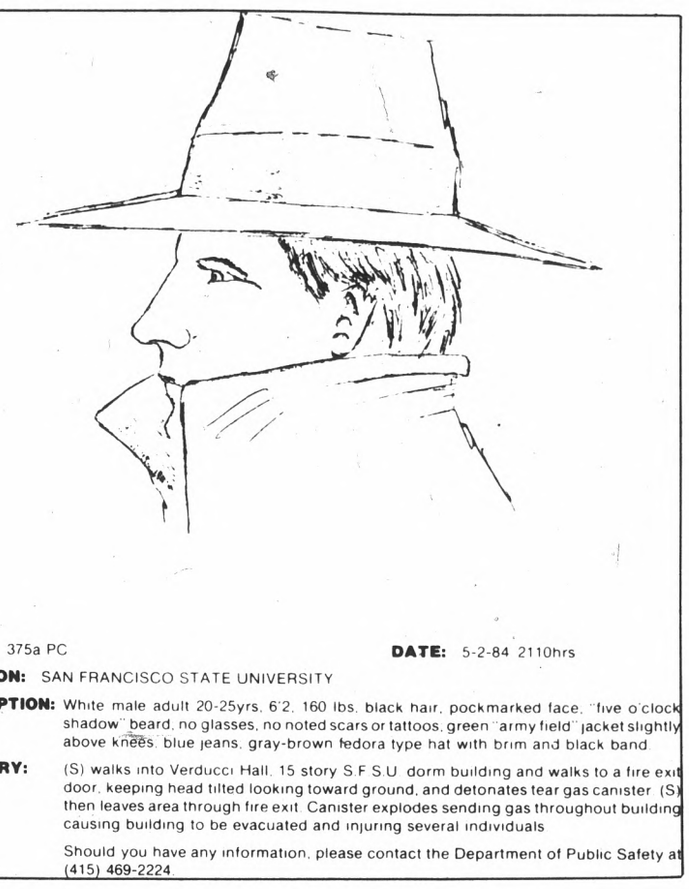
Marc Haines, a student and residence hall assistant, said that after the incident, residents voiced their anger at the person responsible for the gassing.

"They were saying, 'We should kill him! What does he look like? Why would he do something like that? I wanna kill him!' "

Schuetze said, "Fit punishment for the guy is to put him in a box on the football field and announce to Verducci that here's the guy. Just turn Verducci loose on him."

On Thursday and Friday, the residence halls and Service Distributors combined their services and provided $200 for a laundry fund for the residents of Verducci Hall, who were required to wash all their clothing and bedding to wash off the tear gas chemicals.

Finlayson had advised people to take a shower, throw away exposed food and wash any exposed clothes.



CRIME: 375a PC **DATE:** 5-2-84 2110hrs

LOCATION: SAN FRANCISCO STATE UNIVERSITY

DESCRIPTION: White male adult 20-25yrs, 6'2, 160 lbs, black hair, pockmarked face, "five o'clock shadow" beard, no glasses, no noted scars or tattoos, green "army field" jacket slightly above knees, blue jeans, gray-brown fedora type hat with brim and black band.

SUMMARY: (S) walks into Verducci Hall, 15 story S.F.S.U. dorm building and walks to a fire exit door, keeping head tilted looking toward ground, and detonates tear gas canister. (S) then leaves area through fire exit. Canister explodes sending gas throughout building causing building to be evacuated and injuring several individuals.

Should you have any information, please contact the Department of Public Safety at (415) 469-2224.

Linking education to career

By Russell Mayer

Most college graduates will have careers in fields outside of their major. The average graduate will have five to seven careers in a lifetime. More than half of the jobs in 1989 will not have existed in 1979, according to U.S. Department of Labor statistics.

These facts point to a trend among students toward greater specialization in preparation for entering the job market and away from non-career oriented liberal arts majors.

In response to this trend, Paul Breen, SF State assistant dean of Undergraduate Studies, and Urban Whitaker, an early retired SF State professor of international relations, have written a book entitled "Bridging The Gap — A Learner's Guide to Transferable Skills."

The book, based on Breen's master's thesis, lists 76 "transferable skills" and sets an outline for readers to determine which of the 76 skills they may possess and a learning plan to develop their weaker skills.

"When we asked employers what is the most important thing they looked for in a prospective employee, they responded: first, communication skills both oral and written and second, interpersonal relation skills," said Whitaker.

"They want people who can communicate and get along with people. We have a feeling these skills are a natural by-product of a liberal arts education," said Whitaker.

A 10-year study, conducted by American Telephone and Telegraph of all employees at the management level, concluded that 78 perent of those reaching such levels had graduated with a liberal arts major from college.

"The trend is away from the liberal arts education," said Breen. "In the '60s, the Humanities Department was underwriting the business school. Now the business school is underwriting the humanities. The crisis is not to give in to those demands.

"We are trying to make a case for liberal arts learning. People should go ahead and do it and not be afraid of cutting their own throats. If students are serious about their education they can get everything they need.

"You should look at yourself critically and look at the list critically. When you write your resume, highlight the things you do best.

"It makes a person a much stronger competitor."

Typewriter wrong

By Darlene Keyer

Students planning to use the typ- g center should bring a typewriter bbon and a screwdriver for emer- ncy repairs.

The centers' 23 typewriters are ithout ribbons and two are out of rder.

The typing room is a free service the Associated Students and the S is responsible for the main- nance of the typewriters.

In the past, the staff of the eserve Book Room next door to e typing room helped AS by stor- g the ribbons and ensuring that all e typewriters had ribbons.

Wesley Kyles, supervisor of the eserve Book Room, said the AS s not supplied new ribbons since st semester.

"They're supposed to supply us ith ribbons three times a mester," he said. "But every time try to order ribbons, they say ey're out of them."

James McDuffie, AS business anager, said the problem is not a ortage of funds for ribbons, but udent theft.

The 1983-84 Typing Center bud- t allotted $350 to the purchase of pewriter ribbons. Only $175 has en used.

The Reserve Book Room staff is pposed to collect a student's iden- fication card before issuing a pewriter ribbon.

"At the beginning of last semester we found a shoebox of I.D. cards," said McDuffie. "Students are taking ribbons to use on their own typewriters."

To Elizabeth Pollard, a liberal studies major, the typing room is a lifesaver. "This is my only typewriter," she said pointing to a gray machine by Facito. Pollard brought her own ribbon.

AS Treasurer Ilda Montoya said she is investigating the cost of buying electric typewriters. "Those typewriters are over 30 years old and very difficult to fix," she said.

McDuffie also said the staff in the Reserve Book Room no longer wants the responsibility of storing and issuing ribbons. The AS is considering hiring work-study employees to monitor the typing room. He said the students would issue ribbons and collect them. There is also a possibility of charging a small user fee to pay the work-study employees.

Although it may be a while until a solution is found and the typing center is returned to good working order, the typing center is not completely useless, as one student demonstrated. He entered the typing center, sat down at a typewriter, inserted a piece of typing paper and, despite the lack of a typing ribbon, started typing — one finger at a time. "I'm just practicing my typing," he said.

Dorm security examined

By Karen Jeffries

After the tear gas incident last week, the security procedures at SF State Residence Halls came into question, mostly as to whether this could have been prevented with more, or a different type of security.

Cookie O'Brien, night manager of the residence halls, said "Because of our urban location, we had already been in the process of reevaluating residence hall security needs. It is obvious that the incident in itself will play a role in continuing that assessment."

Mike Kleinberg, manager of the halls, said the Housing Department had previously requested an estimated $6,000 to $15,000 to "upgrade security at the entranceways." O'Brien is evaluating various security systems.

Kleinberg added that O'Brien's findings will be considered along with housing staff recommendations about security systems after July 1 when the staff will receive an answer about the requested funding.

One security measure under consideration is a card-key system, which would require residents to insert identification cards to gain entrance.

Kleinberg said the best security measure is the same one we started in 1971, namely the concerned resident. If we have 1,500 concerned residents, that's the best security system we could have."

Kleinberg said that many residents know to call the on-duty hall assistants to report anything unusual.

Hall assistants are residents of the dorms who, in a schedule of rotating shifts, occupy desks at the three ground level halls 24 hours a day, seven days a week.

However, Tom Williams, assistant manager and the hall assistants' direct supervisor, said "Hall assistants are not security guards. Security is part of the job, but is not the primary function of that position."

A test program for residence director's assistants was initiated this semester. Residence director's assistants function as additional security and lock-up during 8 p.m. to 1 a.m. Sunday through Thursday and 9 p.m. to 2 a.m. on Friday and Saturday.

The Residence director's assistants lock up the halls nightly, leaving open only main doors visible by the assistant on duty.

Doorchecks are a regular procedure on Friday and Saturday nights from 8 p.m. to 1 a.m. Visitors are required to sign in and it must be verified that they are expected by a resident.

Williams said, "Security is a major part of that position, but not to just stand there and guard the doors, but to look at what's going on and take care of things as they occur."

Additional doorchecks are held at the discretion of the management. Extra door checks were held for the two days immediately following the tear gas incident.

Karen Jeffries is a hall assistant at Mary Ward Hall.

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IGINAL DEFECTIVE

Opinion

Letters

Great issue!

Editor,

I want to congratulate you and your staff on last week's coverage of the unfortunate happenings in Verducci Hall. I know how difficult it is to cover a very late breaking news story which occurs right in the middle of production night.

A bomb explosion, injuring innocent students, stirs the emotion of anyone involved with the campus. I think your coverage informed the campus community very well, and the final product is a testament of professional journalism. Once again, a SF State publication rivaled the major local publications in news and quality. Be proud of your staff.

Richard Weiner
Managing Editor
Golden Gater

Pen pal

Editor,

I would very much appreciate it if you could print this letter for me. I do not have the funds to have it printed but I hope you would consider doing it for me.

I am a lonely, confined prisoner seeking correspondence with students. I am a white male. 19 years of age, 5'10", 140 pounds with brown hair and brown eyes. I do not receive much mail and would enjoy corresponding with students. If possible enclose a picture and I'll try to do the same. I'll explain all about myself to those who do write.

Brion Blake 83-B-1617
Adirondack Correctional Facility
P.O. Box 110
Ray Brook, N.Y. 12977

Coach's courtesy

Editor,

In response to your article, "Players call coach 'inexperienced,' " I must say that I disagree totally with those tennis players for speaking openly and unjustly about their coach. It is one thing when a coach is being criticized by his/her players. But it is another to publicly admit their grievances when not taking into consideration all of the circumstances involved in the administration's efforts to to hire a coach and keep the program running. It was quoted that the players were "mad at people who hired her (Miss Jayne)." But if the administration is faced with dumping the program or hiring the most immediate person available to continue the program, who exactly is to blame when those primarily benefitting are the players themselves?

As a former varsity athlete competing under a first-year coach last year, I had very similar opinions about that coach, but was not inclined to openly admit it. It is a right for the player to voice his opinion about his coach, but under our athletic program, that's what evaluations are for. These evaluations go through the appropriate administrations, and make it more effective for the players' opinions to be worked out. And as a result of these evaluations, better coaching can be provided. Why didn't those tennis players appropriately voice their opinions in their evaluations when they were offered? If players don't like the coach, they have other options in dealing with the situation than publicly criticizing their coach and endangering the future of the program.

T. Manliclic
Assistant Coach
varsity wrestling

Speak for yourself

Editor:

Jim Trageser's column, "Uncle Sam Deserves You," is an example of myopic thinking.

Overcoming Trageser's fallacies in logic and his cynical character assassination of anti-draft registration activist Ben Sasaway, we find that Trageser's premise is that each person owes some service to his/her society. This is a fine and noble sentiment, but Trageser is making an arbitrary value judgement in favor of his readiness to join the military over Sasaway's refusal to register for a future draft. He is in effect saying that one may serve society by joining the military in time of war, working for the Peace Corp, or by doing volunteer community work — but not by refusing to register for a future draft. This is the same kind of arbitrary judgement our government makes in favoring military service over more humanitarian service. Just look at the difference in the salary and benefits between an R.O.T.C. officer and those of a Peace Corp worker.

Trageser's willingness to volunteer for the military the moment war is congressionally declared shows a disturbing lack of thought in that he seems to believe that if Congress declares war, then it must be for just cause. We cannot blindly accept what our leaders, "popularily elected" or not, have to say about waging war — expecially in an age where there are enough weapons to annihilate civilization.

Prior to World War II, wars, for the most part, were left up to politicians and generals. Now, more than before, war is far too important a subject to be left to our political leaders. If we are to learn anything from history — especially the 1960s and 1970s — it is that we must constantly question — and, when necessary, peacefully act against — those in political office. Only by doing this will we be able to keep what Trageser calls "our free society."

Alex Grand
Student of history

19th Avenue

Editor,

If the State of California would eliminate the traffic lane next to the northbound waiting area for the Muni Metro streetcar, the traffic problem could be solved at SF State.

The waiting area could be enlarged by the width of the eliminated traffic lane and then students in wheelchairs exiting the campus could easily reach their boarding ramp without having to weave their way through hundreds of students on a too narrow platform.

The eliminated traffic lane could be regained for vehicle traffic, by using land east of the sidewalk in the immediate area of 19th and Holloway avenues

A strip of land 10 feet wide and 200 feet long north of Holloway and another such strip south of Holloway would keep Highway 1 traffic flowing and provide decent standing space for the students waiting for a streetcar.

When 7,000 students were enrolled in the '50s, perhaps the waiting area was large enough. Today, when SF State has three times that number of students, (approximately 24,000), it seems only right that a larger waiting area should be built to match the enrollment.

Marjorie D. Martin

Note: This plan does not require streetcar tracks to be moved. The land to be used for the new traffic lane and sidewalk does not appear to be in use for houses or backyards.

Battle of Bangkok

Editor,

I would like to thank Marshall Windmiller for personally saving the world from ignominy and destruction. Someone who can keep a cool hand at the helm always guarantees safe results. Yet what a shame the whole world's attention wasn't focused on HLL 362 at that crucial warp in time. It must have been wonderful when Duke Windmiller rode into the sunset with silent six-guns at his side, foreign troops out of Thailand, and peace and goodwill towards men. Gee, aren't games fun?

Robert D. Henry

Railroad buff

Editor,

In the April 5 issue of your paper, page 10, a railroad story by Peter Brennan was appreciated by many here. A mature freelance writer (first free-lanced in 1944) said, "Good writing — like a pro." A retired university English professor said, "This is well written."

Paul Gunther
CSC Retirement

P.S. Of course, young Mr. Brennan is not expected to know that in 1920, the long-term parking place was a livery stable.

Extrapolation



Nuclear free zone

By Daniel Galpern

"No less than the rejection of slavery by the Free States of the past, the declaration of Nuclear Free Zones will shake the conscience of Washington . . . "

— The New Abolitionist: Newsletter of Nuclear Free America

In March 1984, the Associated Students legislature resolved that SF State should be a Nuclear Free Zone, joining 1,100 other unilaterally declared Nuclear Free Zones throughout the world, representing several million persons in 14 nations.

If the university adopts the resolution, it would refuse to comply with federal preparation for nuclear war planning, including civil defense preparation, and the research, testing, production, maintenance or storage of nuclear weapons, including their components. Signs reading "Nuclear Free Zone" would be placed at all major campus access points.

Those of us working with the SFSU Campaign for Nuclear Disarmament applaud the legislature's move and anxiously await the university's implementation of this policy. Here are some reasons for action:

1. There is not now, nor is there likely to be in the near future, any effective defense against nuclear attack other than prevention of nuclear war and elimination of global nuclear arsenals. Wolfgang Panofsky, professor of the Physics Department at Stanford and director of the linear accelerator there, made this clear in a recent speech at SF State: For the foreseeable future, he said, offensive nuclear weapons will continue to dominate the strategic military balance between the superpowers. Defensive weaponry and civil defense preparations will provide no relief from the certainty of global nuclear war claiming millions of American lives as well as destroying civilization itself, and possibly causing the extinction of human life. His recommendation?: That the superpowers exercise restraint, refrain from deploying increasingly dangerous weapons systems, and convene negotiations aimed at drastically reducing such arsenals.

2. The view that nuclear weapons are so inimical to human life that they should be banned immediately from military arsenals has been supported by recent studies predicting a "Nuclear Winter" effect following even a "small exchange" of nuclear weapons. If only 1,000 nuclear weapons of explosive power totalling 100 megatons (or less than 1 percent of the current global strategic arsenals) were to be exploded on 1,000 cities, enough soot and dust might be injected into the atmosphere from the ensuing firestorms to reduce sunlight by more than 95 percent. Temperatures at the earth's surface would plummet tens of degrees below freezing. Food-crop failure due to the inability of plants to carry on photosynthesis would cause worldwide famine. Stratospheric ozone concentrations would be severely depleted, thus allowing, when the dust-soot clouds clear, pernicious levels of cancer-causing ultra-violet radiation to reach the earth's surface. Indeed, many scientists now believe that because of "atmospheric mixing," the Nuclear Winter could spread to the southern hemisphere, thus seriously affecting regions untouched by the immediate effects of the nuclear explosions, which are expected to fall mostly in the north. That is why the scientists say that they now "could not preclude the extinction of Homo Sapiens."

The fact that human civilization is jeopardized by the very existence of these weapons provides reason enough to question the policies of governments which plan for their use in war "if necessary." We at SF State now possess the opportunity to challenge the foolish notion that nuclear weapons can *ever* be legitimately employed.

Declaring our campus a "Nuclear Free Zone" will place us firmly on the side of sanity in the nuclear age. Such a declaration will add our collective voice to the growing number of nations, regions, persons and communities who demand a halt to the current race to extinction, who demand a complete change in policy, who demand the right to live without the persistent fear that all they cherish may at the very next moment be annihilated.

Daniel Galpern is a graduate student in philosophy and a member of the SF State chapter of the Campaign for Nuclear Disarmament.

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FREE FILM SHOWING! "Day After Trinity", Mon., May 14, at 4 :00 pm, in HLL 362 sponsored by IRSA. All Welcome!

Alcohol Awareness, May 12 & June 9, 3700 Calif. St., topics concerning all aspects fo alcoholism. Learn how to remove the stigma. 751-6398.

Receive course credit, experience in communication and leadership skills. Volunteer through the CIC program. Visit Modulux 18 or call 469-1486.

Advance registration deadline for summer "A & H" Session courses is May 11. Register by then to secure courses beginning May 30. Questions? 469-1373.

Equestrian Club is reorganizing for the fall. If you are interested in participating, please call Peter at 665-8722.

EROS NEEDS volunteers for next semester. All orientations welcome! For more info, call x2325 or come by SU M11A.

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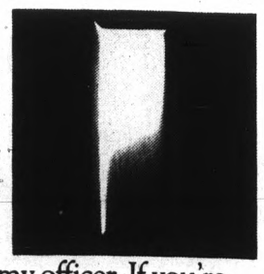
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Opinion

Editorials

Ringgg!!!

What's it take to put this guy down, Walter Mondale must be asking.

In round after round, the "Norwegian Nailer" has floored the cocky young challenger from Colorado. But this Hart has heart. He's up again, and it's beginning to look like he'll go the distance.

Whoever gets the nod, it's been exciting.

When the raw and unranked fighter first began electrifying fans in New Hampshire, ring-wise observers dismissed him. After all, they'd watched "Irish" Gene McCarthy climb to the top in '68, only to be denied a title shot in favor of the "Midwest Mauler," Hubert Humphrey.

But later, even they were forced to admit this was no flash in the pan. No Eddy Muskie, with his unfortunate capacity for tears. No "Pretty Boy" McGovern, with his fast hands but light punch.

Hart's for real, and he's made Phoenix a believer.

We're looking forward to a real contest in San Francisco this summer. After all, we want the best man out there when the title goes up for grabs in November.

Wisdom of the ages

Graduation approaches. And those of us who have whiled away the years with Plato and Chaucer — not to mention news analysis — begin casting envious glances in the direction of our sober peers in the School of Business. . .

But wait.

In "Bridging the Gap — A Learner's Guide to Transferrable Skills," Paul Breen and Urban Whitaker argue that "The Republic" and "Canterbury Tales" still have a place, even in our era of high technology and multi-national corporations (see story page 3).

Communications and personal relations skills. Those are what matter to employers, the SF State assistant dean and former professor write. And liberal arts curricula may teach those skills just as well as Market Analysis 320.

As students of the liberal arts ourselves, we here at Phoenix are relieved.

We face as forbidding a job market as any of you. How nice to learn the geniuses we have met through G.E. really are, as our teachers always told us, uh, timeless.

Who's got a ribbon?

Phoenix editorials begin in a typewriter.

Luckily, it's a typewriter here in HLL 207. Because if we were forced to use the library typing room, which has typewriters but no ribbons, readers might be denied these editorial page diatribes (see story page 3).

Such being the case, this week's harangue has several targets: The AS, which has stopped supplying the library with ribbons. Library personnel, who are tired of handing out ribbons to students. And students themselves, who are ripping off ribbons right and left.

Phoenix proposes a deal. Ilda, you supply the ribbons. You folks at the library pass them out — *and only in exchange for some real collateral.* And students, you give them back.

That way, everyone will be happy.

And who knows? Maybe Phoenix will receive a few more letters.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Labor trouble

By Tibby Speer

I can't help it. Sometimes, I feel discouraged about women's place in our society. Oh, I know I shouldn't complain. After all, didn't the ERA *almost* pass? Don't *almost* 10 percent of working women make more than $20,000 a year? Don't women make *almost* 63 cents for every dollar earned by men?

I'm an optimist. Usually, thinking about these *almost* helps me relax, secure in the knowledge everything's *almost* okay. Sometimes I even turn on the TV, and watch women act in insipid, submissive roles. Or I turn on the radio, and listen to a Toyota commerical in which shrill-voiced women prowl the Toyota car lot in search of (what else?) men.

"Maybe even a doctor!" one of them squeals hopefully.

Since I'm not a doctor (that's bad) and don't have a doctor to support me (that's real bad), when my radio sort of unilaterally shuts down I can't just rush out and buy a new one. So sometimes I also pick up a newspaper.

And it was in one of these that I recently read of a Federal district judge who sounds like he writes those Toyota commercials on the side. This judge, Manuel Real, recently overturned the California law granting working women up to four months pregnancy leave from their jobs. The law was bad, he said, because *men aren't entitled to the same thing.*

Yee-ow! Forget the ERA, the economic "gains," the Toyota trash. This is serious business.

Women in almost every other country in the Western World have automatic pregnancy leave benefits, many of them paid. It's time American women get the same treatment. As it stands now, thanks to Judge Real, American working women who become pregnant go unpaid while having babies. They aren't even guaranteed they'll have a job to return to afterwards.

It's time to have a strike. Not just a small strike, with a few dejected workers milling around with picket signs. I mean a real strike, with national solidarity and unconditional terms.

The weapon? A baby embargo. A 100 percent, no middle-ground ban on baby production. The terms? Legal recognition of the rights of pregnant employees. Few people would deny that America needs its babies. And few would deny it's the women who are going to produce those babies. More than half the adult women in the United States have jobs — maybe miserable, low-paying jobs, but jobs nevertheless. What if each of these women said, "Hey, if I get pregnant, I'll lose my job, and if I lose my job, I'll starve, so I guess I can't get pregnant until I retire, and since I'll be too old to get pregnant then, guess I better have a garage sale and get rid of those maternity clothes Mom left me."

This isn't what America wants, is it?

If women had a strike (all women, even the accursed ones who aren't doctors and aren't being supported by doctors), the Middle East would have nothing on them when it came to getting action. Just like the Arab nations, women could say, in effect, Where-ya-gonna-get-em-if-we-don't-produce-em?

Conservation wouldn't help America this time, neither would searching for alternative baby sources. It would be a good time to invest in companies manufacturing birth control products, maybe even sexual aids stores. For certainly, some of the most radical strikers would engage in the tactic called "the lockout."

An instrumental figure in the strike would, of course, be the judge's wife.

What if she said to him, "Gee, dear, that issue of pregnancy leave benefits was really confusing, wasn't it? You must be awfully tired. . .

"But you know? I'm tired too — of women being penalized for producing babies, which is something our country can't do without.

"I think I feel a bad headache coming on. . ."

Take that, you!

By Richard Schneider

The Frankenstein-like transformation of the General Education requirements of 1981 has been going on for nearly three years. But thanks to the Academic Senate, no one can say, even today, when the monster will begin to walk.

There is no doubt the present plan is unworkable. Yet the Senate sent the third revision proposed this semester into oblivion at its last meeting.

There is a point to General Education. It is intended to enable students to "understand themselves as integrated biological, psychological and social individuals," according to the school bulletin. And it is all to the good that the Senate is committed to producing well-rounded, liberal arts-trained adults.

Unfortunately, the senators in the Academic Senate have competing interests. And when they try to get together in agreement, this results in the mutilation of even the best of plans.

One of their main concerns is the FTE, or Full Time Equivalency — basically, the number of full-time students.

Usually, the more full-time students a school has, the more money it is given, and the more faculty it is able to hire.

Consequently, an academic senator representing a school in which students are scarce might vote for or against a particular G.E. plan not out of concern for the student, but out of concern for the effect upon full-time enrollments in his own school.

Shades of Machiavelli.

Further, senators have philosophical differences regarding the number and types of courses students should take.

Some believe in "depth." These senators want to ensure that student take a number of courses, but with great emphasis only in certain areas.

Others believe in "breadth." They want students to take as many classes as possible — the "smorgasboard" approach.

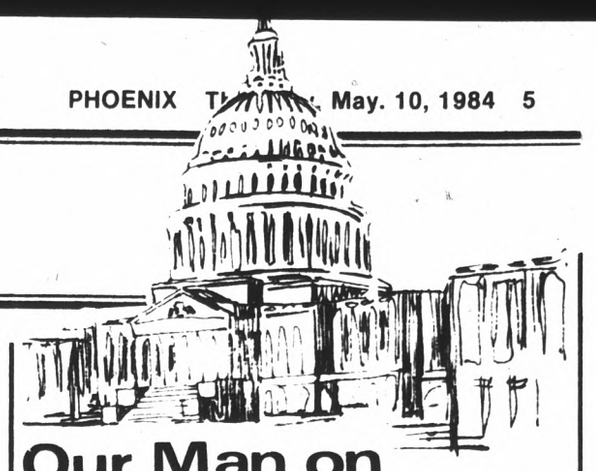
As was eloquently pointed out at the last Senate meeting, nearly 70 percent of students here are transfers from community colleges. These students usually fare better on G.E. than their native counterparts.

This is because California's community colleges advise their transfers to abide strictly by Title V and executive order 338, the bare-bones outlines all CSU schools must follow.

If a workable plan for SF State cannot be adopted soon — at least by the Dec. 1 printing deadline — President Chia-Wei Woo should intervene with his own executive order.

Students must be thought of first and foremost.

Without them, this whole mess would not be possible.



Our Man on Washington

By Gordon Sullivan

Is the press going easy on Jesse Jackson?

That's the question everyone's asking. But it's the wrong one.

Consider: If Walter Mondale referred to Jews as "Hymies" and New York City as "Hymietown," that would do more to hurt his candidacy than anything Gary Hart has said in months. And no reporter would wait three weeks to report it.

Similarly, suppose a Hart associate made death threats against the reporter who first revealed Hart's name change. Could Hart get by suggesting the two of them sit down and talk over differences? Wouldn't editorialists express more than disillusionment? Wouldn't their wrath rival that of Louis Farrakhan himself?

The fact is, everyone knows the press is handling Jackson with kid gloves. The real question is why. And the answer is simple.

The Jackson candidacy is bringing into the American political process thousands who have traditionally been left out. Indeed, Elijah Muhammad would no doubt be startled at the sight of Farrkhan, of the Nation of Islam, participating at all in an American presidential campaign.

Consequently, when Jackson engages in "Black talk," or Farrakhan uses phrases more suitable for the streets than McNeil-Lehrer, commentators — most of them white middle-class — are left in an awkward spot.

On the one hand, most are sympathetic to those eager new faces showing up at the door to the Great American Political Feast. Faces they themselves too often ignore.

On the other hand, every now and then one of the newcomers says something that makes the friendly smiles of even the most liberal observers begin to twitch at the corners. What can they do? Look away? Laugh nervously? Be indignant?

That's the problem, and so far the press has chosen the first course. They have avoided dealing with the first black candidate by looking away.

Jackson is calling for cuts in defense spending, for example, at a time when other Democratic candidates favor increases. But when was the last time you read a serious analysis of that?

In foreign affairs, Jackson seems to favor a foreign policy based on a sentiment first voiced by Muhammad Ali.

"No Viet Cong ever called me 'nigger,' " Ali said when refusing induction into the Army. And Jackson, too, sometimes seems to have made a separate peace with the Third World.

But when he freed Lt. Robert Goodman in Syria, did anyone outside of the New York Times question his assurances to Hafez Assad (not exactly an ally) that the American public was tired of troops in Lebanon?

And if Mondale or Hart were planning trips to Nicaragua, as Jackson is, wouldn't columnists have waxed wrathful by now? Or enthusiastic? Or something?

Jackson has added to the Democratic race this year. The Rainbow Coalition is still restricted pretty much to one end of the spectrum, but it's meant many new registered voters. They will exert power in San Francisco this June, and afterward. As indeed they should.

But the real coming of age for these voters, as well as their standard bearer, is still a ways off. We will know when that arrives by the questions that are asked.



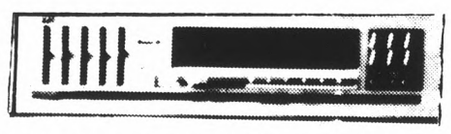
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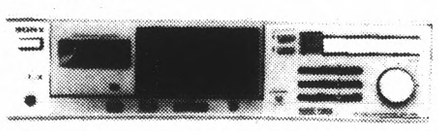
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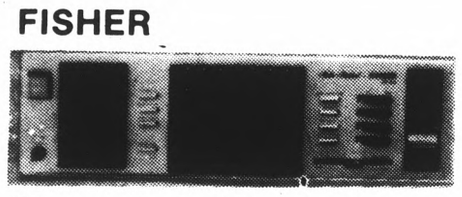
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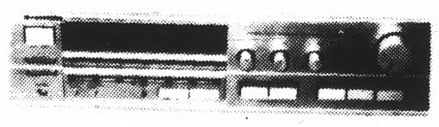
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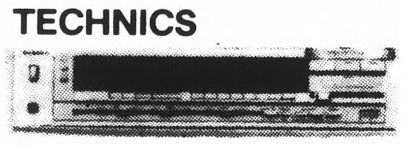
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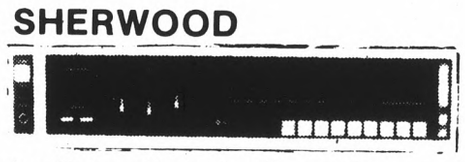
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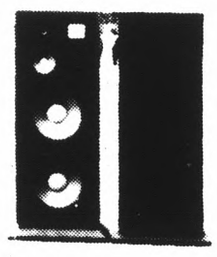


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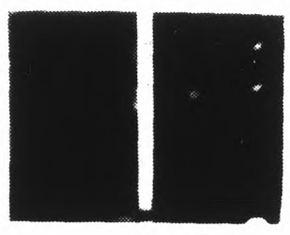
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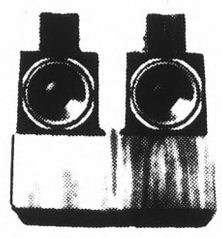
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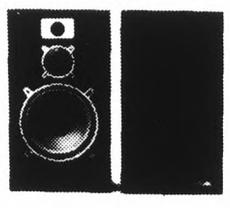
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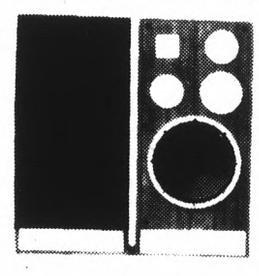
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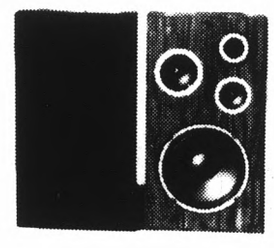
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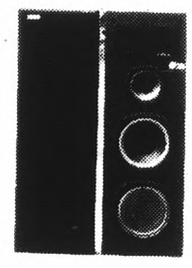
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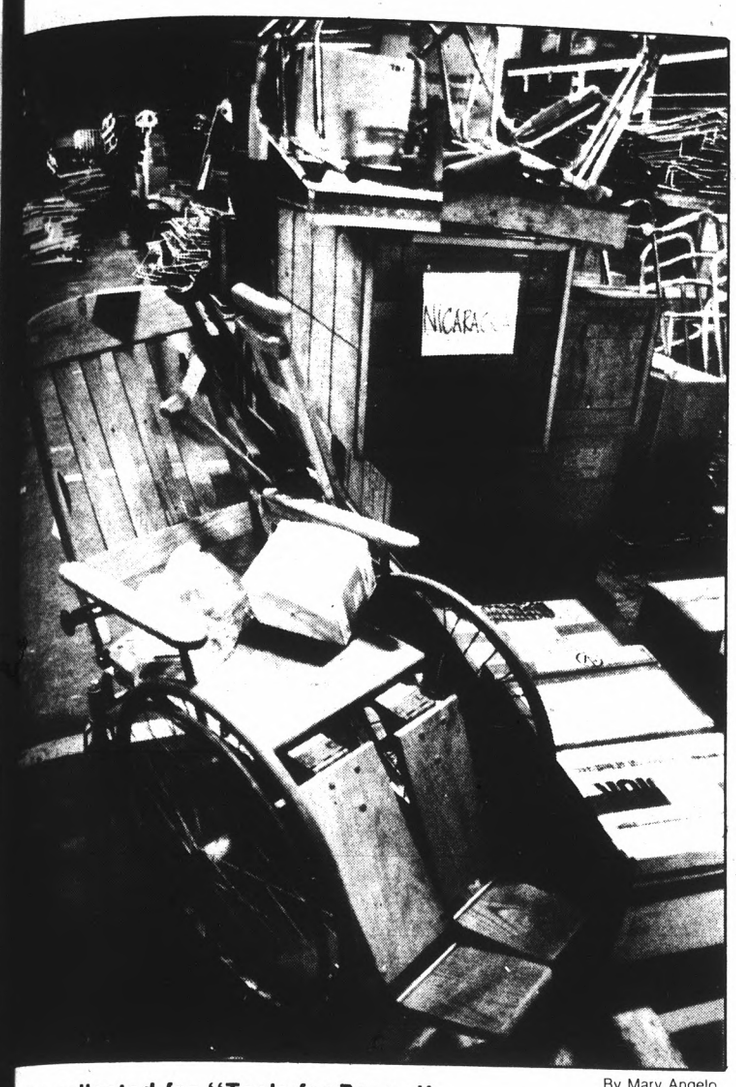
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Provisions to aid Nicaraguan poor



Items collected for "Tools for Peace" By Mary Angelo

By Phillip Epps

In 1942, a group of Oxford students and teachers sent much needed supplies and food through a military blockade of Nazi-occupied Greece. Carrying on that tradition, Oxfam American, originally the Oxford Committee for Famine Relief, will send a ship filled with donated medical supplies, farm tools, machinery and school materials to Nicaragua from San Francisco late this month.

Besides supplying urgently needed aid, the cargo represents a growing belief among the American public and politicians that American policies in Central America are ill-fated.

The program, "Tools for Peace," is a nationwide educational and material aid campaign. Oxfam America is a non-profit, self-help relief agency that aids impoverished areas around the world while not aligning itself with either the East or West.

Students Against U.S. Intervention in El Salvador, an on-campus antiintervention club, is sponsoring the SF State arm of the donation project. SAUSIES representative Mardie Clark said the group is focusing on gathering educational supplies.

"We are asking people to donate pens, pencils, paper, markers, binders, notebooks, etc." The group has collected a few portable typewriters, he said. Collection boxes are at the Student Union information desk and the Ecumenical House until Friday.

The donations to Nicaragua are considered a "goodwill initiative," said Oxfam America representative Patty Somlo. "Entire schools are taking the project on and collecting educational supplies for Nicaraguan children. It has gotten a lot of people talking. We have farmers involved from Davis and the mayor there is having a fund-raiser. At Stanford the students are going door to door."

The Boston-based Oxfam America, one of six autonomous Oxfams around the world, researches hunger and poverty issues for U.S. policy makers and other interested groups.

"Tools for Peace" is a door-to-door drive to gather such basic farm tools as hoes, shovels, machetes, hammers, corn grinders and even tractors. One hundred hospital beds, 40 wheelchairs, dentist chairs, bandages, stretchers, surgical equipment and educational supplies for mothers and children have been donated. The group's goal is to send $250,000 in materials and cash to the port of Corinto, Nicaragua, in a large cargo ship. So far, supporters have raised more than half the projected goal.

Somlos said the shipment's purpose is "to express the kind of relations that the people who are donating the tools in this country want with the people of Nicaragua.

"It is educational because in order to raise the money and collect tools and materials we had to talk to a lot of people. There is still a lot of trade with Nicaragua. The United States has not broken relations with Nicaragua, unlike Cuba," she said. No effort to impede the project has yet been made by the State Department or any other federal agency.

Oxfam America has been working in Nicaragua supporting small scale rural development for four years. In 1983 alone the group raised more than $5.6 million in cash from private individuals, churches, schools and civic groups by organizing walk-a-thons, concerts, garage sales, door-to-door canvassing and church collections.

Oxfam Canada has already sent three ships to Nicaragua with a total of $1 million worth of donations.

The tools and supplies are "urgently needed by Nicaraguan peasants because of present U.S. policies of trade embargo and covert war against the four-year-old (Sandinista) government," said Somlos.

Since 1981, the United States has supported the "contras," or counter-revolutionaries, by assisting them with military aid, surveillance, equipment and money. Receiving the aid shipment will be non-governmental groups such as an association of rural workers, a woman's group, an association of small farmers and the Ecumenical Committee for Development, which will distribute all medical and dental supplies. Oxfam America literature states that all resources go directly to the local people to "really benefit the poor."

At a sendoff celebration at noon on Sunday in Dolores Park, Jacqueline Jackson, wife of presidential candidate Jesse Jackson, will speak about her two trips to Nicaragua. Also speaking will be Dr. Joe Short, executive director of Oxfam America, Julianne Malveaux, SF State professor and economist, and the Rev. Cecil Williams of Glide Memorial Church. The event will be preceded by a parade starting at 10 a.m. at the San Francisco Civic Center and ending in Dolores Park.

No tenure for 'white-listed' professor

By Phillip Epps

Nathan Hare, first chairman of the Black Studies Department at SF State and a veteran of the 1968-69 student strike, remains an intellectual champion of black autonomy and rights. However, he claims he has been "white-listed" from teaching in this country for being too extreme.

A noted lecturer, practicing psychologist, ex-prize fighter, author of several books and many articles, Hare has significant credentials. He has doctorate degrees in psychology and sociology.

Hare said he is trying to get a teaching job but cannot because of "someone recalling the state college thing" and because he has not changed. "That is what they don't like. I was thinking that way in the '50s," he said, referring to his outspoken views on black nationalism.

He said his mentor was Malcolm X, the "militant revolutionary," not Martin Luther King, Jr., the "pacifist."

Hare became "acting chairman in duress" of the the newly created Black Studies Department after a violent student strike in the fall semester of 1968. The strike gained national attention because of bloody clashes between students and police. Both white and black students were involved in the fray.

Then SF State president S.I. Hayakawa fired Hare six months after the strike for his defiance to the administration. Outside threats were made on his life and he became a "chairman in exile."

Hare understands why he could not teach at SF State again. "It would be a contradiction to be hired back at SF State, even though I routinely apply there to cover my bases while I prepare a lawsuit." He said a major discrimination lawsuit is in the works now and he has been compiling data since 1981.

"I was more enraged with Cal Berkeley because I passed (the hiring committee), but the president blocked it. They even hired Tim Walton who had a master's degree and who was on the front cover of the Examiner posing with a rifle on top of some books. He got hired. I guess it doesn't make me violent because they do hire radicals, even radical blacks."

What emerged as a standoff between Hare and Hayakawa led to the dismissal.

Hare was condemned in the press for his political perspectives. He made threats of militancy, led marches, rallied students and was arrested for the illegal possession of an unregistered handgun.

Boyish-looking and trim at 51, Hare speaks in a fast clip with just a trace of an accent from his native Oklahoma. Before his chairmanship at SF State he taught sociology at Virginia State University and Howard University in Washington, D.C. He is the founding publisher of The Black Scholar .

The titles of his books are indicative of his professional interests: Pan Africanism, The Black Anglo-Saxon, Black Male/Female Relationships and The Endangered Black Family.

At least part of his inability to teach now comes from his often tongue-and-cheek and provocative methods of expression. In an interview soon after the strike he said he would never go to any war. "I used to upset the white soldiers by telling them that if I went to war I'd be shooting them every chance I could get."

Hare's aggressiveness is exemplified by his successful years as a welter and middleweight boxer. He had some professional experience in the ring, but decided to take up the fight for his people's rights instead.

Hare said an analogy cannot be made between women's oppression and black oppression because women cannot reproduce by themselves. They are inextricably tied to men, he said. "Their oppressors are their husbands, lovers, sons, brothers. It's an altogether different thing. Women cannot exist apart from them. Blacks can. She can't say that her oppression is worse than mine. We are not allowed to be men. A slave cannot be a full human being, whether male or female."

White attitudes are the greatest impediment to positive relations between the races, he said. "The attitudes of whites now are that they don't want to recognize blacks as being 'black.' Whites will not accept you unless you think like them. They want you to cross over. They want crossover thinking. They want you to change your culture."

In a speech at a conference called "After the Strike" held at SF State recently, Hare's rhetoric sounded amazingly similar to conservative views disseminated from the White House. "The right wing or the Moral Majority sounds like I do, like the Muslims do and the black nationalists do because it depends on what kind of nationalism you are talking about. Reagan's nationalism is the nationalism of oppression. I'm talking about the nationalism for the assertion of a group's right to exist and be elevated.

"It's the same thing as the black Muslims in the late '50s. They were calling for separatism just like the Klan. People said 'They are not like us nice assimilationists and integrationists.' "

Hare has often been critical of blacks that extoll white lifestyles and aspirations. "There are people with black faces who have white minds. In order to be equal, they said, 'Let us be more and more like whites.' They equate sameness with equality. The blacks were doing that by trying to bleach their skin and straighten their hair."



By Toru Kawana

Nathan Hare, former SF State professor

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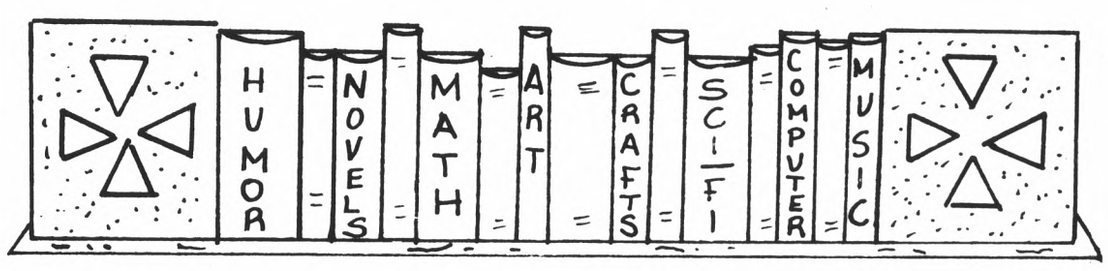
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Authorized by Dr. Howard Gloyd

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ASSOCIATED STUDENTS PERFORMING ARTS

FALL '83 & SPRING '84

LECTURES

GLORIA STEINEM, with Women's Center
SEYMOUR HERSH,
JOHN ANDERSON
SF MIME TROUPE, with SED & CND
SILKWOOD LAWYERS, with CND
GILDA RADNER
ROBERT BLY, with Poetry Center
J.K. GALBRAITH, with IRSA & Political Science Student Organization
ALICE WALKER, with Women's Center
ANDREA DWORKIN, with GLA & Women's Center
JESSE JACKSON, with Young Adults for Jackson

MUSIC

CONFUNKSHUN, with Alpha Phi Alpha
TITO PUENTE,
FABULOUS THUNDERBIRDS, with KSFS
BOBBY HUTCHERSON
WIRE TRAIN
KRONOS QUARTET
JEAN LUC PONTY
CAL LEWISTON
LEON RUSSELL
VINCE BLACK & CRUCIAL DEFECTORS, with CND
MUTABARUKA & RASKIDUS, with Tiemba
GREG KIHN, with KSFS
TANIA MARIA, with Women's Center
ED KELLY
ALEX DE GRASSI, with KSFS
BLASTERS, with KSFS
MEG CHRISTIAN, with GLA
LOS LOBOS, with La Raza

FILMS

Mainstream

TOOTSIE
SOPHIE'S CHOICE
AN OFFICER AND A GENTLEMAN
48 HOURS
THE KING OF COMEDY
MY DINNER WITH ANDRE
THE YEAR OF LIVING DANGEROUSLY
ROCKY HORROR PICTURE SHOW
EATING RAOUL
GANDHI
THE TWILIGHT ZONE
THE MEANING OF LIFE
WAR GAMES
RISKY BUSINESS
TRADING PLACES
TENDER MERCIES
DANIEL
FANNY AND ALEXANDER
RICHARD PRYOR: HERE AND NOW
ZELIG
FLASHDANCE
UNDER FIRE
STRANGE BREW
THE BIG CHILL
BALLAD OF GREGORIO CORTEZ
NEVER SAY NEVER AGAIN

Tuesday

YELLOW SUBMARINE
DECLINE OF WESTERN CIVILIZATION
GRATEFUL DEAD MOVIE
THE WIZARD OF OZ
SINGING IN THE RAIN
MY FAIR LADY
PSYCHO
CASABLANCA
NICKELODEON NIGHT
MAD MAX
ERASERHEAD
A CLOCKWORK ORANGE
EVERYTHING YOU WANTED TO KNOW ABOUT SEX
HAROLD AND MAUDE
ANIMAL CRACKERS
TIN DRUM
EXTERMINATING ANGEL
SEVEN SAMURAI
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MAN WHO FELL TO EARTH
DR. STRANGELOVE
THE SOUND OF MUSIC
CABARET
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Thus, instead of paying $8.50 in the city, 300 people saw Tania Maira for $3 in the Barbary Coast, or Jean Luc Ponty for $5 instead of $13. Gilda Radner cost $4 instead of $12. On this event alone, the 700 people who enjoyed Gilda saved $5600. The 11,000 people who saw our films this year saved a minimum of $17,000.

Without the dedication of our staff and volunteers, these events could not have happened. Additionally, we'd like to thank Tech Services, the Student Union, and AS Graphics for the crucial support they have provided.

We would particularly like to thank several of our three-year veterans who are graduating this June. They have done a truly outstanding job in publicity, graphics and office management. Special thanks to Jennifer Kaysen, John Davis, and Eileen Mulinaux.

And, finally, we thank you, SF State Students. Over 30,000 of you attended our events this past year.

Jeff Marker
Eileen Kaysen

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Barbary Coast, Student Union
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Professor reconstructs the who,what,when and how

By Diana Moore

In the mid 1970s, the television show "Quincy" brought forensic medicine out of the lab and into America's living rooms.

Next fall, San Francisco State students will get the chance to be amateur Quincys through a new anthropology course, Death Investigation.

The course is taught by Rodger Heglar, chairman of the Anthropolgy Department, and certified forensic anthropologist. Heglar, an assistant medical examiner in San Francisco, actually approves of "Quincy."

"The techniques are very valid," he said. "But the story line is Hollywood."

The class will compare the reality of forensic medicine to television, and will cover investigation techniques, forensic teamwork, and case studies. Heglar said he hopes the class will attract students from all majors. "If we can just spark their imagination, we've got them," he said.

Heglar's own imagination was sparked in the early 1950s, when as a graduate student at Washington University, he first began aiding crime investigations. He doesn't remember his first forensic case, but said, "I can't imagine a physical anthropologist who hasn't had a sheriff bring him bones and ask, 'What are these? Are they human?' "

Forensic anthropologists work in a team with a forensic pathologist and a forensic dentist.

"The pathologist — that's what Quincy is — gets to the body first. Then the dentist and the anthropologist come in," he said.

Forensic anthropologists try to determine height, race, sex and age of a body and sometimes the time and cause of death, either through bones or decomposed remains. They often deal with burned or dismembered bodies. "We try to find out the who, what, where, when and how," said Heglar.

Heglar himself handles 40 to 50 cases a year. Besides being a forensic anthropologist for San Francisco, he is deputized in surrounding counties. Over the years, he has worked on cases with such colorful names as "The California Barbeque Case" and "The Pigfarm Case."

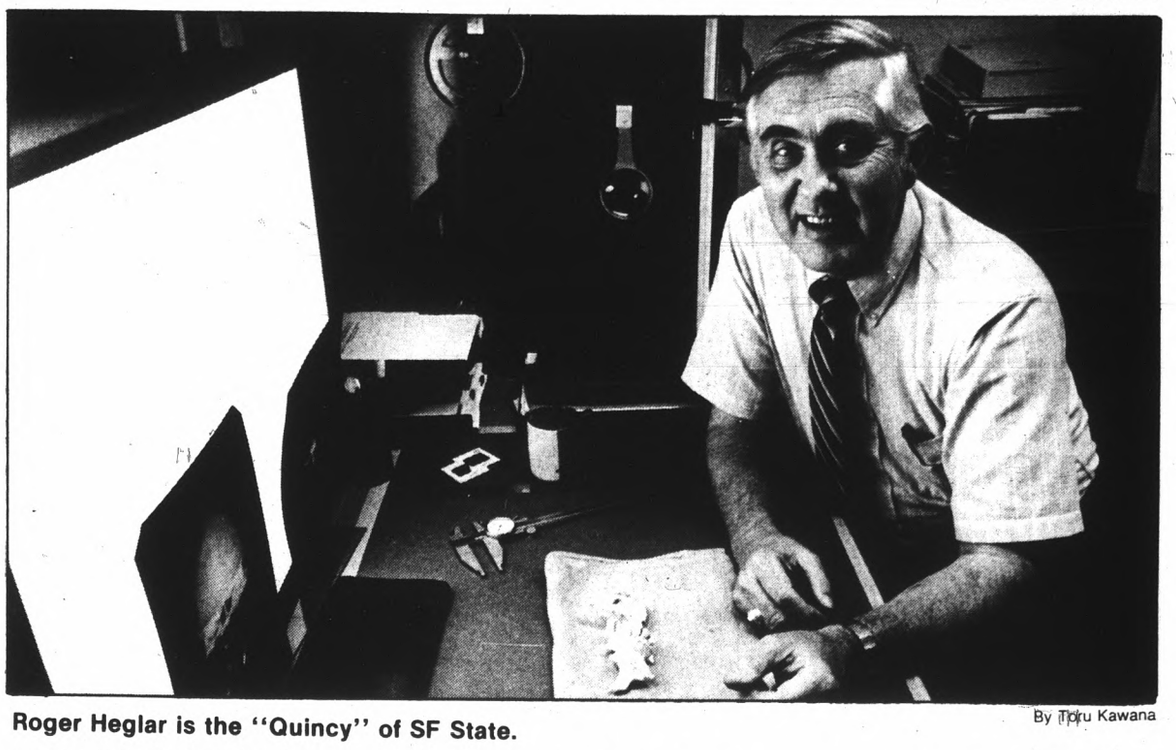
"It's very sad, of course," he said. "You have to balance it out. I tell nursing students, people who are exposed to death, to go to the obstetrics ward every once in a while. You have to consider the new life, too. Otherwise, you get a M.A.S.H. unit mentality.

Heglar follows all of his cases. He keeps an up-to-date photo album of what is possibly his most dramatic work — facial reconstruction.

Working from facial bones, and tests that determine the age, sex and race of the body, Heglar creates a clay mask. He begins with the contour of the bones and adds tissue, racial features and, if needed, wrinkles. Heglar said such reconstruction is 80 percent accurate.

In one case, he reconstructed the face of a young woman of about 19 years. A local dentist saw the work and said it reminded him of a patient. The patient turned out to be the mother of a missing girl. The body was soon identified as that girl.

In another case, Heglar reconstructed the face of a 60-year-old woman whose body had been found in a trash bin. At the same time that Heglar made his model,a psychic submitted a drawing of a missing woman to the police. The two faces are almost identical.



By Toru Kawana

Roger Heglar is the "Quincy" of SF State.

"Sometimes it's very dramatic," said Heglar. "It sounds like TV. Sometimes its more dramatic than TV. There are a lot of things that wouldn't be talked about or seen on TV."

"We found the body of a young lady whose hand was clenched into a fist," said Heglar. "Later, when we opened that hand, there was a clump of black hair in it. The woman was last see with a black-haired sailor. The police caught up with him three or four years later, and he fell apart. He didn't know what else they knew. It turned out he and a buddy had raped and killed the woman." Helgar paused. "She was telling us something, with that hair. And that excitement, that mystery, can make the rest of the job, the messy part, go away.

"I want to see justice done," he said. "And I like what I do. I don't mean I get my kicks out of floaters in the bay. I'm glad my expertise is useful. The dead need to be identified — it's painful not to know one way or the other. There are the legal and insurance reasons for people to be identified, but there's religious reasons, too. People want to know what happened. Things have to be explained and finally put to rest."

Professor gives new twist to teaching about the past

By Roberto Padilla II

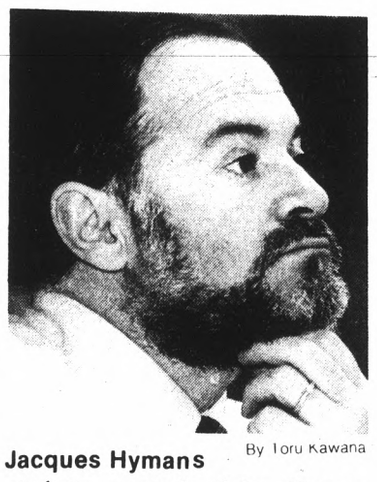
Holly Ridenour wasn't herself as she stepped up to the podium.

"Guten morgen meir heren un damen, ich bin Otto von Bismark. I have come out of a very long retirement to explain German colonialism," said Ridenour, 21, a student in Professor Jacques Hymans' European Colonialism class.

Ridenour, donning an imperial crown, delivered a 20-minute speech, while other students in the class furiously scribbled out notes.

Hymans' use of role-playing is just one facet of his unique teaching style that makes learning history an interesting experience.

In class, Hymans is like a conductor as he orchestrates the discussions by posing controversial questions. Like well-honed instruments the students respond, giving Hymans the desired melody: debate.



By Toru Kawana

Jacques Hymans

"I don't just lecture," said Hymans. "I bring up fundamental questions that people have contrasting views on, and have them think through expressing their positions in class."

Hymans, a member of the National Forensics League in high school and college, feels at home in a class where discussions often turn into a heated debate.

Hymans said his background in debating has made him a better teacher, because he is able to think quickly and clearly, in addition to being tolerant of other points of view.

"I think he makes history more relevant to contemporary society, because you get a chance to interpret it," said Ridenour.

"Hymans, whose field is Modern European Colonialism, has a unique perspective on history, since he almost became a part of it.

"History is important, because it shows that humans have triumphed and been defeated before, and that we are not alone in our generation," he said.

Hymans, 47, was born in Rotterdam, a city in the Netherlands. His family narrowly escaped the German blitzkreig that leveled the city during World War II.

"I remember sleeping in a baggage compartment of a blacked-out train traveling through Southern France," said Hymans.

His family boarded the next to the last ship leaving Italy before that country entered the war on Germany's side.

He grew up in Pacific Heights and attended Lowell High School, where he received a scholarship to Stanford. From Stanford he received a Fullbright Scholarship to the University Aix Marseille in France, where he studied for two years.

"I saved up enough money from my scholarship to get third class transportation to Africa," said Hymans.

In Africa, he studied the poetry of Leopold Senghor, a member of the French Parliament who later became the president of Senegal from 1960 to 1981.

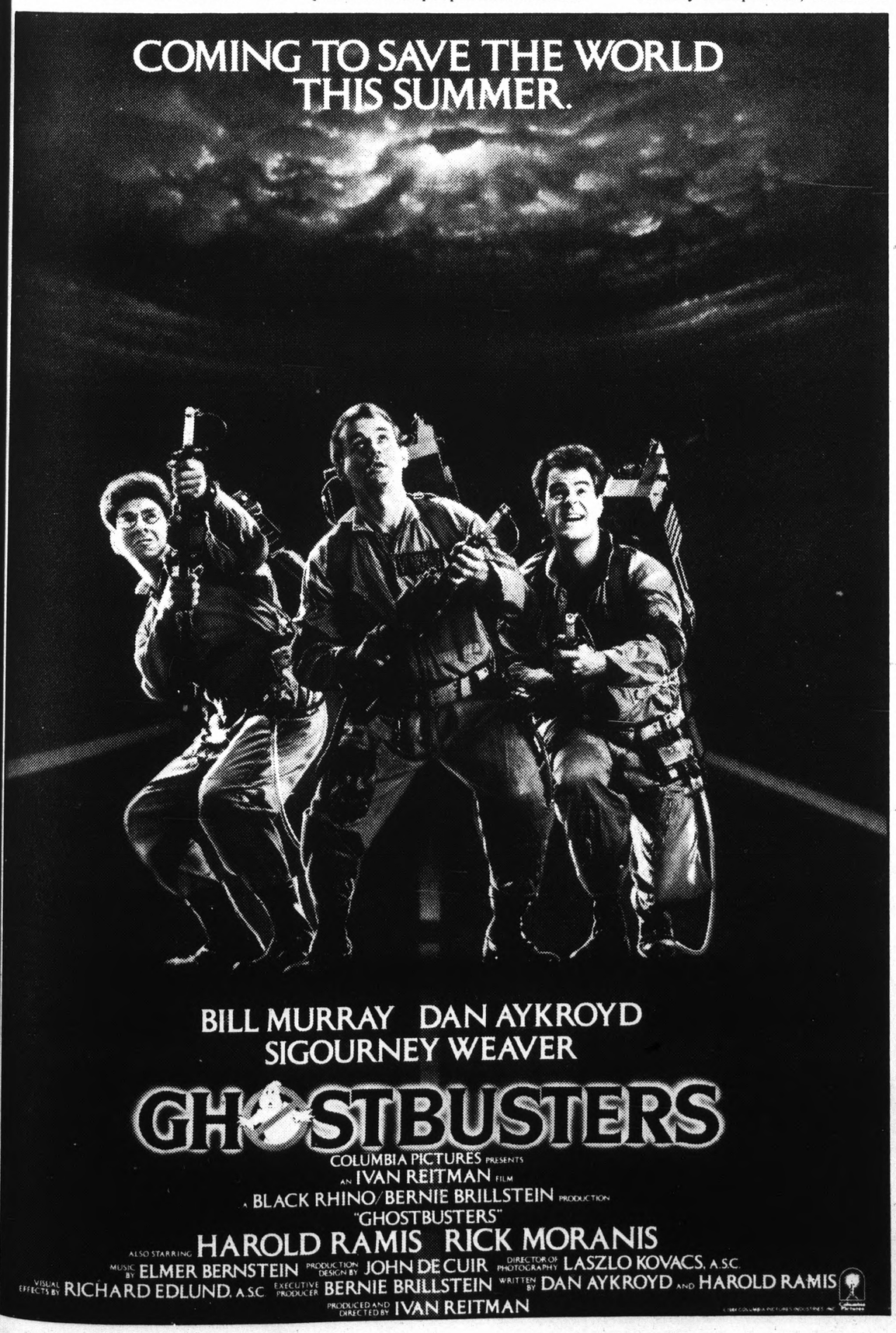
In his 16 years as an instructor at SF State, Hymans has written one book, "An Intellectual Biography of Leopold S. Senghor." Hymans said that he does not have much time to devote to writing because he spends most of his time improving his teaching technique.



By Toru Kawana

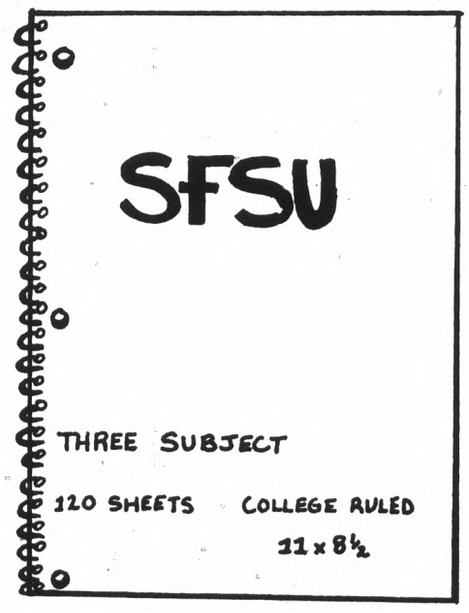
Holly Ridenour

"I want to create excitement and enthusiasm, I want a dynamic class so students can get an understanding of the past."



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FAITH IN THE EIGHTIES

Moon sect champions America

By Richard Schneider

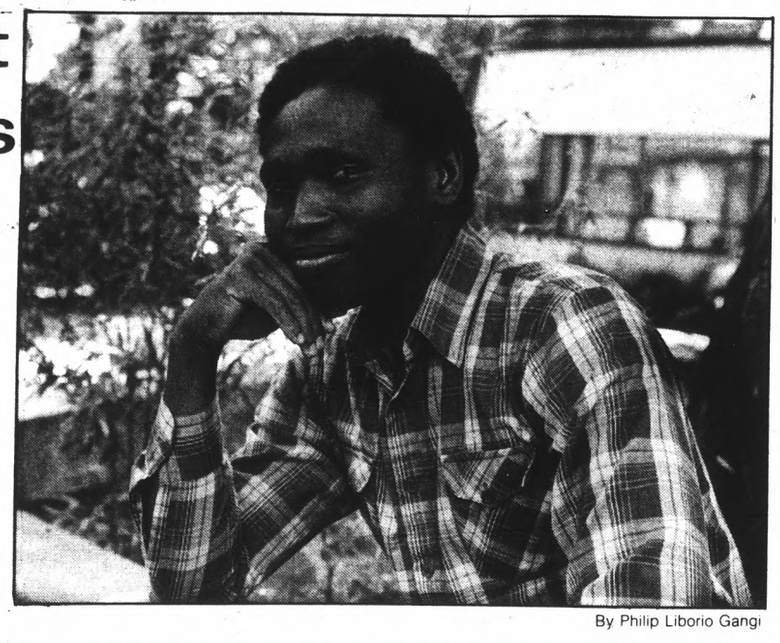
The Collegiate Association for Research Principles sounds like an organization concerned with the collection of scientific data. But CARP is the political action wing of the Rev. Sun Myung Moon's Unification Church, according to Joachim Baum, president of the SF State chapter.

CARP's hardline anti-communist stance, its association with Moon and its support of the U.S. invasion of Grenada has made it one of the more controversial religious organizations in the world and on campus.

Baum said the SF State chapter of CARP, which has about 12 members, does not actively recruit members from campus.

Baum, a senior and political science major, said the group's main goal is to "revitalize the education process."

Former CARP president Jerome Trumpet elaborated on Baum's statement. "Above all," he said, "we believe in a spiritual and religious way of life. We stress service to others and we believe in volunteerism."



By Philip Liborio Gangi

Unification Church member, Jerome Trumpet.

But Trumpet said CARP's first priority is "updating education to deal with the whole person. . . .people are becoming too specialized."

He said his belief in the need to reform education stems from Moon's "interpetation of the Bible with his revelations."

According to Trumpet, the Unification Church has about 20,000 members nationwide and "many friends."

But Baum said the Church's anti-communist stance and support for political candidates must go through CARP. "Legally," Baum said, "the church cannot work for a candidate or any campaign for fear of losing the church's tax-exempt status."

Trumpet said communism is "the anti-Christ" and said he believes it must be stopped. "The emphasis of the church must be in America," he said. "God built America to counter communism.

"The only thing missing (in the United States) is an ideological view which comes from CARP and the Unification Church."

Religion

Continued from Page 1.

the campus ministry there. The Ec House offers a Lutheran service, an Episcopal service and an experimental service led by different students each time, with the themes of the service picked by the students.

Carol Kaden, Episcopal Student Coordinator at the Ec House, said the purpose of the Ec House is "to be a friendly place on campus where spiritual matters can be discussed." In addition to the students directly involved with the campus ministry, other students drop in to talk about problems — religious or not.

The Ec House also sponsors political groups such as Amnesty International and the Campaign for Nuclear Disarmament.

"It's uncomfortable sometimes to tell someone that you're a Christian, because the world and school has predetermined notions about what your behavior is going to be," said Kaden. "Those preachers in front of the Student Union — to a lot of people, that's the exposure they have to Christianity. We're very different from that and we want people to get to know us for what we're really like."

Sylvia Barnes, president of Eckankar on campus, said she needed something of substance in her life, something that made sense to her, when she read a book on Eckankar, which means light and sound of God in Indic Sanskrit. That was ten years ago and "it has completely changed" her life since then, she said.

"Eckankar is learning to get above realities that are oftentimes illusions. It teaches you to be responsible for what state of consciousness you put yourself in." Eckankar originated, said Barnes, "on the planet Venus."

Literature on Eckankar in the Student Activities Office explains that "The aim of Eckankar is not to institute change in society, but to allow individuals the opportunity to discover areas of existence where they gain greater awareness of themselves and life." Eckankar believers learn about the religion through seminars and classes.

Eckankar has meetings on campus with six to ten people every week. A few times each semester the group sets up a table in front of the Student Union and gives away free books on Eckankar.

"A lot of people looked at the books," said Barnes. "But this is a working school, people here work and have not time to go to meetings and talks. But Eckankar is for the individual, the object is not to get as big a group as possible."

The rest of the religious leaders agree with her.

"We're interested in people, not numbers," said Hafer of the Baptist Student Union. "There's lonely people out there who need support and acceptance. There is hope and you can find that hope by going to a local church."

The Baptist Student Union distributes flyers and invites speaker to the Bible studies. The Baptist church offers leadership conferences across the country, training the interested in missionary work, leading Bible studies and witnessing.

Dauerman said Jews for Jesus has a policy of being available to talk with the public about Jews for Jesus, not for raising funds but to communicate Jewish loyalty and faith in Christ.

"We don't engage in religious dialogue with anyone under 18, unless we have their parent's permission," said Dauerman. He said the traditional Jewish religion sees them as a threat and regards them as cultish.

"We don't proselytize, we evangelize," he said.

Kaden from the Ec House said the staff members there do not recurit students to come to the church. "But when students do come here," she said, "we try to make them feel really comfortable."

Other religious groups on campus include the Open Door Christian Fellowship, Christian Students, Collegiate Association for the Research of Priniciples (CARP), the Fellowship of Christian Athletes, Inter-varsity Christian Fellowship and the Jewish Student Action Committee.

Students learning faith to faith

Religion courses increase in popularity

By Darlene Keyer

Twenty years ago Regina McCall wore a plaid, accordian-pleated uniform to parochial school, dutifully confessed her sins and knelt to receive Communion.

This semester she enrolled in her first religion course since high school, Nancy Tilden's "World Religions."

"After going to Catholic school, I was very negative about religion," she said. "Now that I've been away from it for 20 years, I have a fresher view."

"World Religions" discusses the main tenets of Hinduism, Buddhism, Confucianism, Taoism, Judaism and Christianity.

McCall said she has noticed a trend of increased interest in traditional religions, such as Judaism or Christianity.

Religion courses at SF State are offered under the religious studies minor in the Philosophy Department. Tilden, a lecturer in philosophy and a faculty member since 1953, originated the religious studies minor. She said enrollment in all religion courses has steadily increased since the '60s and '70s.

Back then, "students were interested in politics, not religion," said Tilden. "Now they have again returned to religion."

According to Tilden, students today are more serious, hard-working and open to new ideas than in the '70s.

Although enrollment in religion courses has increased since the mid-1970s, the number of courses offered at SF State has decreased from 13 in 1979 to six this semester.

Tilden said there are fewer courses because the religion courses are taught mainly by part-time instructors. Those full-time instructors in the Philosophy Department prefer to teach non-religion courses.

"The Nature of Religious Experience" was added to the religious studies minor in 1981. Enrollment in the course has increased since then from 14 students to 35.

The instructor, David Cahoon, cited various reasons for more people turning to religion. In the '70s, "We were in an era where we used our time wisely and looked for a way to make money. Now students aren't bound by careerism as much, and there's room for religion."

Other students today fear an impending apocalypse — prophesied in the Old Testament — and thus are quite interested in religion, he said.

The course explores the variety of religious experiences. Student Sammy Matthews said Cahoon encourages students to discuss their own religious experiences.

A Christian himself, Matthews said, "It's good to be exposed and sensitive to others' beliefs."

He said the class includes Buddhists, Christians, Moslems, Hindus and Jews.

Susan Kawase, a student in clinical psychology enrolled in "World Religions," said she is taking the class to find out "where others are coming from," besides Christianity. But she said, "Religion is sort of a fad, too. Like, how many yoga exercises have you done today?"

Christianity may be a fad today, but it is also one of the oldest established religions. "Historical Christian Thought" is a course in scriptural history of the Old Testament and the four gospels o Christ's apostles. The class also rea other texts on Christ, such as th Gnostic Gospel.

Paul Schwartz, a lecturer in Phi losophy and the course's teacher said his class and other religio classes are important because the can bring out problems we have.

"We live in a pluralistic society," said Schwartz. "Religion can fram this problem of pluralism."

He said students don't take hi course out of a conviction but ar just "curious" to learn about Chris tianity. Others, he said, have ha bad experiences with religion but ar giving it "one last shot."

Regina McCall gave religion "on last shot." It turned out to be one o her best.

Good advice

SF State will hold its semiannual Advising Day today.

No classes will be held and students will be given the opportunity to come to campus to informally meet with advisors, learn about graduation and general-education requirements, and meet other students and faculty members.

All campus departments will hold orientation meetings today and tomorrow. Students should refer to their respective departments for more information.

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FAITH IN THE EIGHTIES

Williams preaches activism

By Mark Lachman

As the congregation fills the Methodist church, a five-piece combo suitable for the stage of Wolfgang's plays enthusiastically where an altar once stood.

Colored lights dance on the wall above where a cross once hung. An aging black man dressed in a dark suit smiles and greets a young, long-haired white man dressed in jeans and a shabby pull-over. They clap to the beat. Asians, Hispanics, street people and gays fill the pews. They all clap to the beat. The Rev. Cecil Williams takes the stage. "Amen, hallelujah, right-on, shalom," he cries to the capacity crowd. The celebration has begun.

When Williams, 55, was assigned to Glide Memorial Church in 1966, the congregation was white. Objecting to the black minister, the members slowly began to leave. When he took the cross down, they left quickly.

Now, Williams has the church he always dreamed of: A totally integrated voice of the destitute. Situated in the heart of the Tenderloin, Glide Memorial at 330 Ellis has more than 2,000 members. Fifty-two percent are white. Williams sees his church as a microcosm. While down-and-out drunks and Tenderloin street people attend services, so do many middle-class people.

Williams is technically a Methodist minister, but he doesn't adhere to just one faith. In his preaching he would rather reflect his diverse congregation. As a result, his church has no religious decorations. No cross. No Bibles. Religion, said Williams, imprisons.

A church's power, he said, should come from its congregation. But when the strict rules and regulations of religion are imposed, he added, the people's power is restricted. Instead of people molding their own ideas, the church molds the people and steals their power.

Power is the fulcrum of William's philosophy. As a child reared in Texas in the 1930s, he was on the receiving end of white oppression. His grandfather had been a slave, and taught Williams that the society they lived in was not right. Williams said he grew to understand that he had to exert his own power so that his life would not have the same restrictions.

As he grew in the church, he learned that the white church would never accept me, and the black church would accept me only as long as I allowed it the power to define me." He chose his own path and the result is Glide Church, neither white nor black, neither Methodist nor Baptist nor anything else but Glide.

Critics have called Glide the Sunday morning night club and have accused Williams of not preaching Scripture. But Williams said he is numb from caustic accusations. He said he sees his reponsibility as "being as close to humanity as possible," and strives to be "a part of the causes that help free people from all those things which prevent them from embracing their power." And to this end, Williams has become a familiar figure in the Bay Area and throughout the nation. In 1967 Williams helped sponsor a dance for gays, and in 1972 Glide hosted the First Annual Hookers Convention. Williams said that he wasn't condoning either homosexuality or prostitution. "If I was condoning anything," he said, "it was their right to live as they saw fit."

In 1980, Glide Church purchased a 1,800 square-foot site on 6th Street which would become known as Wino Park. It was Williams' intention that the park, officially known as the People's Park, would be a place for San Francisco's street people. Sleeping tubes, open at both ends, much like large drainage pipes, were equipped with redwood sleeping pads to give shelter to the homeless. However, after the park opened, narcotics violations as well as robbery and assault crimes skyrocketed and Williams felt compelled to close the park two years later.

More recently, he spoke to high school students meeting at SF State, to try to help reduce racial tension. Last September, he protested "one-way" busing at Charles Drew Elementary School in the Bayview-Hunter's Point District, and he is helping to start the Kevin Collins Foundation for Missing Children.

When the Symbionese Liberation Army kidnapped Patty Hearst, they designated Glide Church as one of the community groups to oversee the free food program which was to be paid for by Hearst's ransom money. Randolph Hearst also called upon Williams to be his negotiator with the SLA.

In the late 1960s, William often found himself the middle man between the Black Panthers and the police.

Today, Williams is flying to the Philippines to investigate what he sees as Ferdinand Marcos' sham elections, staged in order to get U.S. financial backing. He is heading a five-member delegation of U.S. citizens, funded by the Northern California Ecumenical Church and the Church Network on the Philippines. Williams will report findings to Mayor Dianne Feinstein when he returns Tuesday.

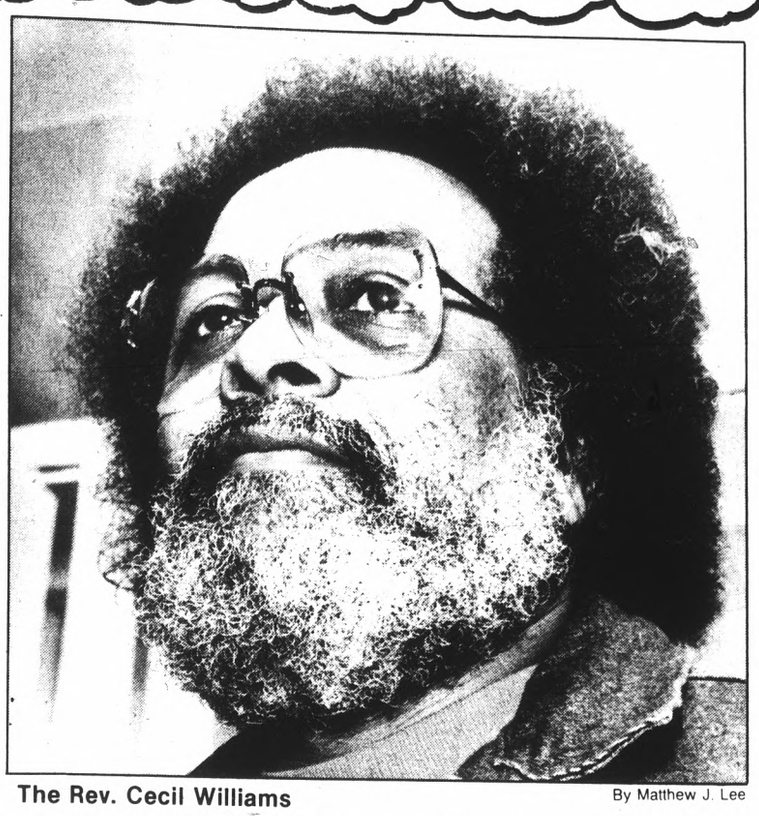
For Williams, religion is "not fulfilled in insulated worship but through a struggle that must be renewed continually." And that is his message to his Tenderloin congregation.

Mixing his own philosophy with that of psychologist Erich Fromm's, Williams tells his congregation, "Love moves us to courage, to action. If it is real love we become courageous and are moved." His deep amplified voice booms through the church as he stares intently at the congregation. Beads of perspiration form on his forehead. His salt and pepper beard glistens in the spotlight.

"In our daily lives most of us are not moved to get up. We have not been moved toward courage and are helpless, and we are frozen in our helplessness," he says, parading back and forth, his dashiki shirt flowing as he marches. The oratory continues on and on.

Williams turns his back on the congregation and speaks to the musicians. He turns again to the crowd and cries, "Love moves us to be spontaneous, to be courageous, to tell our story publicly to the world. You can tell it to everybody because

Please see Williams, p.15



The Rev. Cecil Williams — By Matthew J. Lee

Pastor drops the sax to pick up the cross

By Sheryl Nance

Some say politics and pulpits don't mix, but J. Alfred Smith would disagree.

The 53-year-old pastor of the Allen Temple Baptist Church in Oakland said he believes in catering to the "total person," and is often the subject of controversy for this belief.

When he was 17 he was making a living playing in a jazz band in Oklahoma. But the social turmoil of the '60s sparked political and spiritual change for Smith. Troubled by the many problems plaguing the black community, he turned to God for answers.

"There had to be more to life than playing alto saxophone with a jazz band, entertaining drunks who watched naked women in the circus burlesque sideshow, and sleeping in hotels where the sound of people fighting reverberated through the paper-thin walls," he said.

Smith realized that such emptiness was no way to live his life and returned home to Kansas City, Mo.

"After seeing blacks in such a bad state, I knew there had to be a way for us to help ourselves, and I looked to God," said Smith.

"I went to church for a while and forgot about my ideas, although they were in the back of my mind. Finally, one day after school when I was up on a ladder painting this house, I felt the presence of God."

By 20, Smith was pastor of Mt. Washington Baptist Church in Missouri. He attended the University of Missouri to learn to be a "first class minister, instead of a jack-leg preacher." In 1960, he came to the Bay Area at the request of the American Baptist Organization which was "recruiting black educated ministers." He has served as pastor at Allen Temple since 1968.

Smith later earned his master's degree in American religious history at the American Baptist Seminary of the West in Berkeley, and a doctorate in ministry from Golden Gate Baptist Theological Seminary in Mill Valley.

For Smith, those memories have nearly faded and been replaced by the chaos and controversy that have become a part of his life as pastor of Allen Temple and member of the Oakland School Board.

His church has been firebombed and his life threatened because of his efforts to build coalitions with other minority groups and his active campaign against drug pushers in East Oakland.

Smith and church members have pressed for tougher state and local law enforcement against drug traffickers and have done sidewalk "evangelical work" to increase community resolve against pushers who loiter at local liquor stores.

"I believe God called me to serve him and this community irrespective of what the risks are," he said.

Opposition only pushes Smith harder. In October 1981, Allen Temple dedicated its $2 million sanctuary, an elaborate church with huge stained-glass windows depicting a black Christ on one side of the building and famous blacks on the other. A raised podium sits in front of polished wood pews with thick cushions that seat 1,200. Tithes and offerings are made through a new computerized system.



J. Alfred Smith

"The beautiful thing about the congregation is that I asked them for pledges and I got it," he said. "People made sacrifices to build this church. I went into my personal savings.

"When you give people a healthy self-image and don't make them feel guilty, they follow you. I believe in these people. I show them what black folks can do when we want to."

The predominantly black membership continues to grow and is estimated to be more than 2,900 people. Services are held at 8 and 11 a.m. Sundays to accommodate the large membership.

Smith attributes part of this to the many services Allen Temple provides for the community. Some of

See Temple, p.15

Make your points . . .

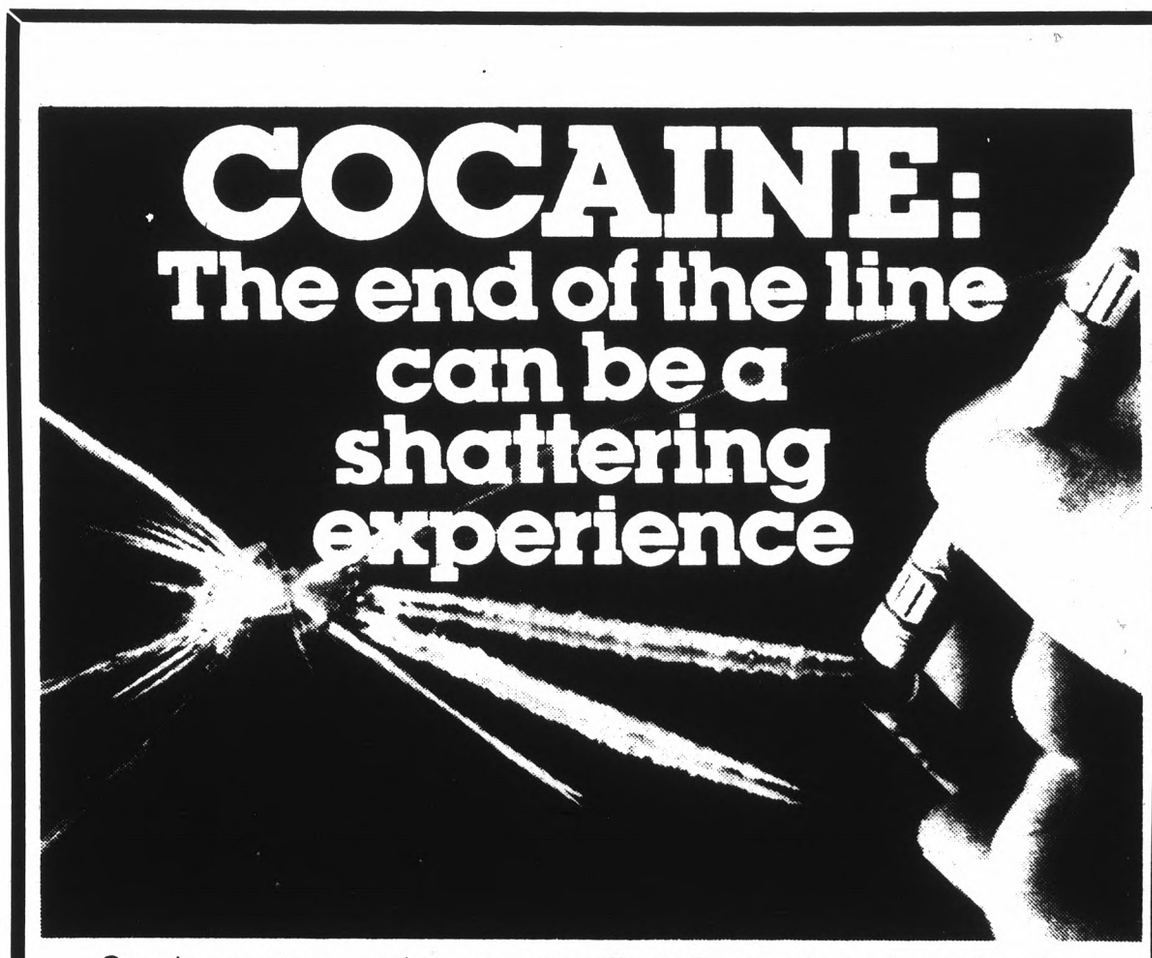
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This Week

Art

La Raza Exhibit, featuring multi-media representations of the Latino experience in the Americas, will be on display until tomorrow on both the Union Depot and White Wall areas of the Student Union.

"Stations of the Cross," by Stuart C. Vance will be on display through tomorrow in the Student Union Art Gallery.

"Women of the Nile: Lovers, Leaders and Legends," selected items from the Sutro Egyptian collection, will be displayed through Saturday in Old Science 115. 11 a.m. to 4 p.m. weekdays, 11 a.m. to 2 p.m. weekends.

Exhibit 505, with proto types of designs by DAI 505 students, will be displayed on Wednesday and Thursday from 9 a.m. to 9 p.m. in the Student Union Art Gallery.

Film

"If Japan Can. . .Why Can't We?" (77 min.) and "Praise the Sea," (23 min.) are available for viewing today from 4 to 6 p.m. in library 433. Free.

Music

Baby Baby will perform today in the Union Depot from 5 to 7 p.m. Free.

SF State Choral Union/University Symphony, on Sunday at 3 p.m. in McKenna Theater. $3.50 general, $2.50 students.

Theater

"The Three Sisters" will perform today, tomorrow and Saturday at 8 p.m., and on Saturday and Sunday at 2 p.m., in the Little Theater.

Brown Bag Theater offers a new play every week, Tuesday through Friday, noon to 1 p.m. in CA 104.

Misc.

Tomorrow is the last day for graduate students planning to earn degree or advanced credentials in Summer or Fall 1984 to have Graduate Approved Programs or file in the school graduate coordinator's office.

May Reunion Club annual reunion, SF State classes of '34, '35, and '36 tomorrow. 4:30 p.m., campus tour; 6 p.m., no host bar; 7:30 p.m., dinner at Seven Hills; $16. For details call Helen Dawson 661-6200.

Women's Faculty Club Eighth Annual Retirees Reception for new retirees, all retired facutly and their spouses. Tomorrow from 2 to 4 p.m. in NAD 560. For details call Ethel Hale, ext. 2369

Library security system curbs book bilking

By Tibby Speer

CLANG went the alarm, and CLUNK went the gate as it locked shut.

The dismayed Phoenix reporter who'd been testing the library security system by, er, borrowing a book without signing it out, slunk back to the main desk, past the baleful eyes of the newly alert checkers.

What went wrong? That Golden Gater reporter said he got away with lots of books in a similar test two years ago. What did he have that was so special?

The answer: time. In the two years since the Gator test proved the library system to be seriously flawed, many more books have been sensitized to the alarm at the library front door.

The result: slim pickings for would-be book burglars.

"Absolutely every single one of our new books is sensitized before going on the shelf," said Joanne Euster, director of the library. "But I won't tell you how they are sensitized. Any system can be beat, ours included."

Euster sounds proud and probably is. With 25,000 new books coming into the library each year, adapting them all to the security system is no mean task. She figures the cost per book is about 25 cents.

Her confidence in the system is so high that she will remove the swinging gates and checker stands this summer. "It'll look just like the entrance to a department store," she predicted.

At least one checker will remain to monitor the alarm when it goes off, but the high security image will disappear.

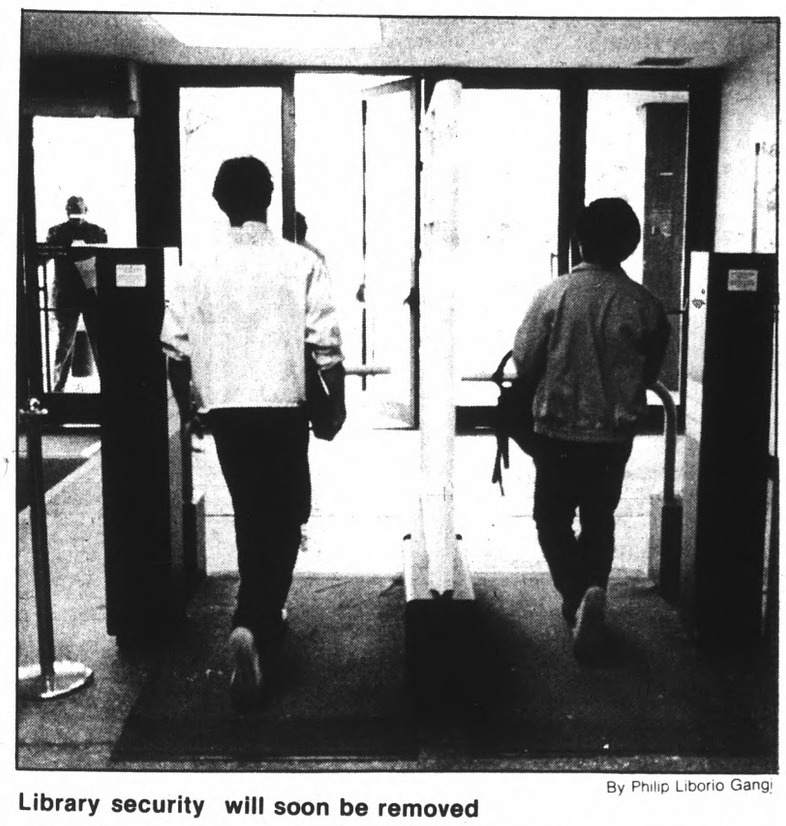
The new design will not only increase the aesthetic appeal of the entrance, but will also benefit disabled students, for whom the gates presented a serious barrier.

Euster has good reason to place her faith in the system. An inventory of 20 percent of the library volumes last year indicated that the book theft rate was minimal — about 1 percent. Euster said this is about half the normal loss rate for academic libraries.

Theoretically, the loss rate should decline more each year, as older, unsensitized books are weeded out, or, as library jargon calls it, "de-selected."

"Our target 'weed-out' is about 5,000 books each year," explained Euster. "We pick the ones that are past a certain age and have not circulated for several years.

"We either give them to nonprofits or sell them or throw them away. It's amazing, people will buy anything at book sales."



By Philip Liborio Gangi

Library security will soon be removed

As for the current system, with swinging gates and peering checkers, Euster speaks with authority when she says it works.

"I ought to know," she said. "I get caught all the time myself."

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cordially invite
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COMMENCEMENT DAY BRUNCH
Saturday, the 26th day of May,
in the
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Student Union.

9:00 a.m. until 12:30 p.m.
A Chamber Ensemble will accompany Brunch.

BUFFET MENU

Eggs with Fine Herbs
French Toast with
Fruit Syrups
Potato Cassoulet
Chilled Breakfast Juices
Homemade Assorted Pastries
Honey-Roasted Ham with Pineapple
Vegetable Casserole
Country Sausage Links
Assorted Seasonal Fruits
Coffee, Tea and Milk

$7.50 per person
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Tickets available beginning May 1st at the
Student Union Information Desk
Advance Tickets are Advised
Deadline for Ticket Purchase is May 18th.

Make a good buy before you say goodbye.

Andy Griffith



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Daly City
2537 Ocean Avenue

Quick, kids! Change the channel!

By Ken Heiman

"Hi kids!"

These two seemingly innocuous words greet thousands of Bay Area television viewers seven days a week as they switch back and forth between channels trying to escape the vast wasteland of TV commercials.

This simple saying and the person behind the words may go down in the annals of commercial history, but to most people, watching a test for the National Emergency Broadcasting Station would be a welcome relief.

And yet, it would be hard to deny the fact that the advertising slogan, invented by Ed Barbara for this ever-expanding business, Furniture U.S.A. is successful.

But why is the advertising campaign so successful?

Ed Barbara, the fast-talking chief executive of the Santa Clara-based furniture and appliance company explained why the slogan goes over so well.

"Anything you see over and over again for a long period of time can become a nuisance, but I guarantee you'll remember it. It's a short catch-phrase that works," he said.

Barbara's image as the man who "wants to help *you* get started in the credit world" may also be partially responsible for his company's success.

"A lot of our customers have never had credit before and want to establish some. We believe in being completely honest with our customers. So far, business has been excellent," he said.

Diane Duerr-Levine, a professor who teaches advertising theory at SF State, commented on Barbara's unique approach to advertising.

"He does a superb job of using the mass media. His 'stand-up salesperson' approach is very personalized and people seem to be quite pleased with his straightforwardness. Also, he has very little time to get his message across, so he has to make a hard salespitch," said Levine.

Although Barbara was unwilling to discuss how much money is invested in these television commercials, he did say that he advertises on eight different stations and that his TV spots run on the average of one every 15 minutes.

For some viewers, however, seeing Ed Barbara even once is too much. In fact, many people think of Barbara merely as some quick-talking, obnoxious buffoon. But, as is often the case with television, things are not always as they appear.

Barbara, 51, is actually a very articulate and shrewd businessman who has been in the furniture business for 33 years. And he knows his audience.

"A lot of people will tell me that they are really annoyed by my commercials, but will turn around and then buy $1,000 worth of furniture. Our ad-on rate is very good: 50 percent of our customers will return to do more business with us," he said.

Interestingly, Barbara's now-copyrighted ad slogans "hi kids" and "bye kids " evolved not out of his rapport with potential young customers who want to establish credit, but as a tip-of-the-hat to his five children who watched his TV commercials.

One of his offspring, Ed Barbara Jr., is featured in two of his commercials and is now the co-owner and manager of his father's eight-store furniture empire.

Ed Jr., 25, is also a striking contrast to his TV image. Like his father, Ed Jr. is very business-minded and formal.

"I guess you might say I had humble beginnings. When I first started working for the company when we moved the business nine years ago from Los Angeles, I was sweeping floors. I gradually worked my way up in every department. I even took a couple of business classes at SF State to help me out," he said.

Furniture U.S.A. is actually a Barbara legacy. Two of Ed Jr.'s brothers are sales managers and another brother is starting at the bottom just as Ed Jr. did when he first began.

Most people are unaware that Furniture U.S.A. owns a number of other companies including an electronics firm, a financing company and Fiber Optics, Inc., a company that specializes in commercial lighting for businesses.

Both Barbaras attribute their success mainly to the advertising campaign, however, and state that most of their customers are drawn by the commercials. The ads have received such wide publicity, in fact, that advertising executives have voted the commercial as one of the best television advertisements of 1983.

Levine sees only one small problem with the ad.

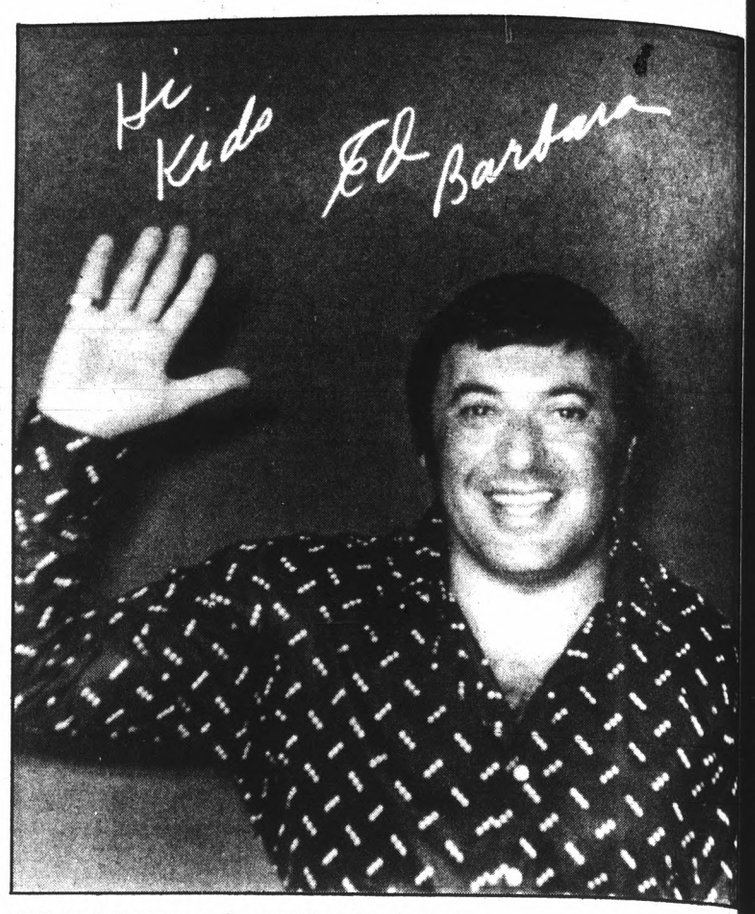
"This type of advertising approach is fairly low-budget and a lot of viewers are turned-off by that. You don't see much variation, though, because his approach is working. He's certainly not annoying people who are potential customers," she said.

Ed Jr. said that only about 5 percent of their "fan" mail is negative and comes from people who take offense at being called "kid," but that their formula for success has worked so well over the past eight years of television advertising in the Bay Area, that they have no plans to change the format.

It's also not difficult to imagine a certain notoriety connected with the Barbara name.

"People will come up to us on the street all the time and say "hi kids" and then go on to tell us about how irritating our ad is. I usually say, 'But at least you remember who I am,' and that's what counts," said Ed Jr.

"Bye kids!"



Ed Barbara warmly greets his viewers

Discounts for students

As part of a term project in professor Jack Atkinson's marketing class, students were told to compile a list of local merchants offering discounts to students. The following businesses will honor SF State students with a discount on merchandise and services.

Rent-A-Rental
43 Franklin St.
San Francisco
Discount: 20 percent off all rentals.

Shorinji Kempo of San Francisco
1881 Bush St.
San Francisco
Discount: 15 percent

Master Doc Fii Wong
4051 Judah St.
San Francisco
Discount: 10 percent off all classes

Video Sensation
2560 Ocean Ave.
San Francisco
Discount: $2 off tape rentals Monday through Thursday.

Michael's Artist Supplies
314 Sutter St.
San Francisco
Discounts: 10 percent off all products

San Francisco Art Supplies
5221 Geary Blvd.
San Francisco
Discount: 10 percent off all products

Insta Tune
1601 Pacific Ave.
San Francisco
Discount: 10 percent off all tune-ups and repairs

Athletic Connection
3 Harbor Drive
Sausalito
Discount: Student rate membership

Images
4 Mahogney Drive
San Rafael
Discount: Various discounts on facials and make-up

De La Vida I'ports
1201 B St.
San Rafael,
Discount: 15 percent off imported clothing

Tire System
Various Bay Area locations
Discount: 10 percent off all tires

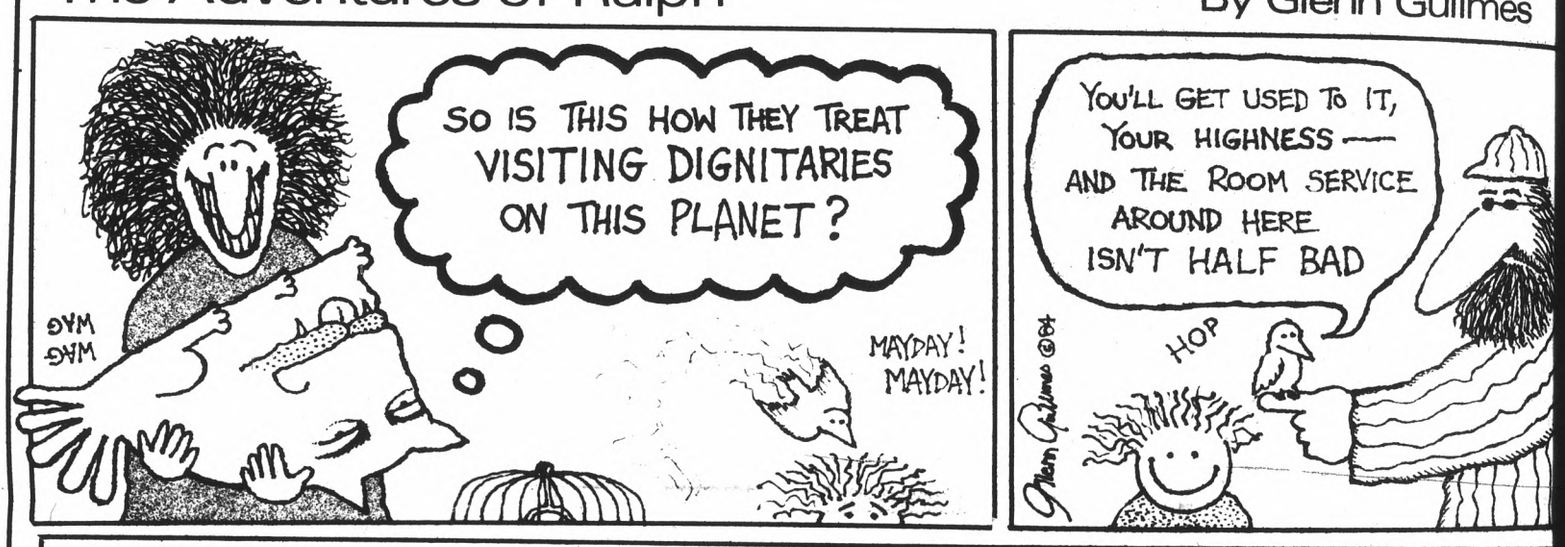
Westlake Bowl
Daly City
Discounts: 10 percent off games and shoes

McCurry's Camera Stores
45A Serramonte Center
Daly City
Discount: 10 percent off all cameras and supplies

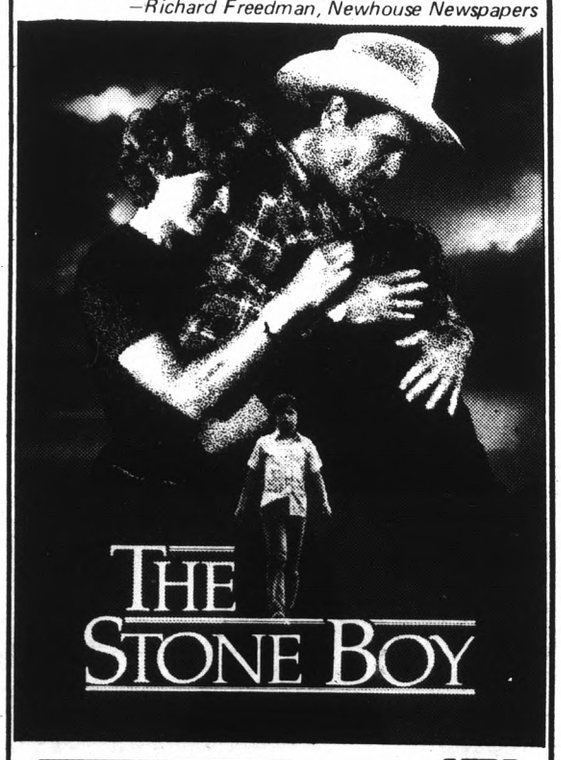
Serramonte Six Theaters
4915 Junipero Serra Blvd.
Daly City
Discount: 10 percent off all movies

The Adventures of Ralph

By Glenn Gullmes



"ANYONE WHO LIKED 'ORDINARY PEOPLE' OR 'TENDER MERCIES' will love this profoundly moving, magnificently acted tribute to the human spirit."
—Richard Freedman, Newhouse Newspapers



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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
©1984 Twentieth Century Fox
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EXCLUSIVE SAN FRANCISCO ENGAGEMENT
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THESE SELECTED BAY AREA THEATRES
EAST BAY Albany - Albany Cinema
PENINSULA Palo Alto - Aquarius
MARIN Larkspur - Lark

WE LEND STUDENTS A HELPING HAND.

A lack of funds used to keep many promising students out of college. That's not the case anymore.

Government-backed student loans now enable most kids to get the education they need.

And Imperial Savings wants to help.

We have the money to lend, and getting it is easy and convenient.

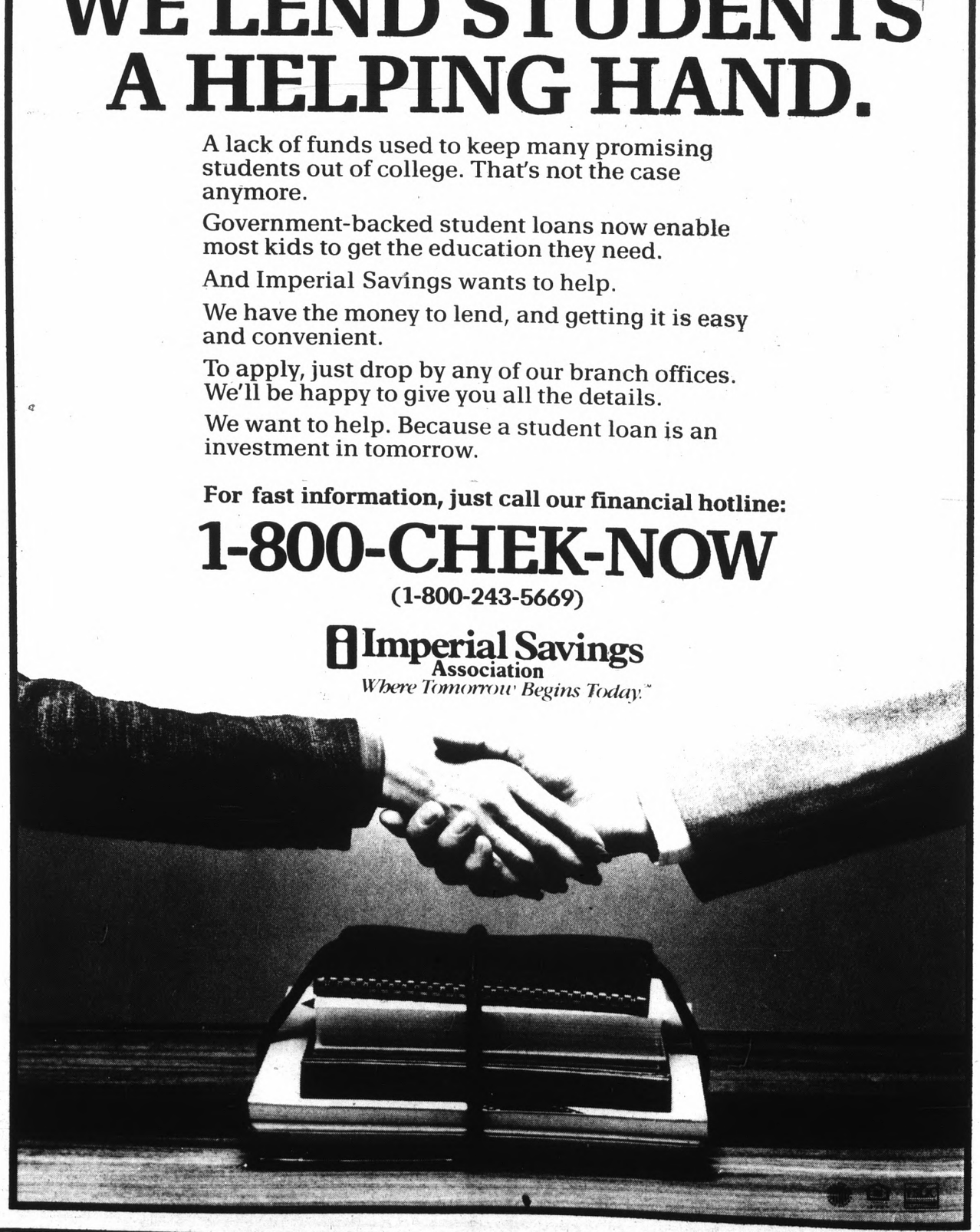
To apply, just drop by any of our branch offices. We'll be happy to give you all the details.

We want to help. Because a student loan is an investment in tomorrow.

For fast information, just call our financial hotline:

1-800-CHEK-NOW
(1-800-243-5669)

Imperial Savings Association
Where Tomorrow Begins Today.™



Merit

Continued from Page 1.

fused it," he said.

SF State President Chia-Wei Woo said he does not disapprove of Tygiel's decision, "This is a personal choice and I respect personal choices."

Two English professors gathered more than 60 signatures from other members of the faculty on petitions opposing the award plan. Daniel Knapp and Jagdish Jain gathered almost half of the signatures in the first five hours the petitions were in circulation.

"This process most of us feel is an insidious try to split the faculty into groups," Knapp said. "It is also an effort to destroy our effectiveness as a collective bargaining unit.

"I'm not saying these people's (award recipients) work is utterly meaningless and that they are not meritorious people, but I think the whole thing smells pretty bad."

Knapp said he hoped a coalition of instructors opposed to the awards er's contract and attempting to have the money restored to the CSU system's general salary budget.

Recipients to the awards came from eight of the schools on campus. The 35 recipients, out of 38, verified as accepting the awards are:

In the School of Behavioral and Social Sciences, Dorothy Piontkowski, Kay Lawson, Jamie Newton, Lilly Berry, John DeCecco, Daniel Vencill, Jack Osman, and Tom Spencer, who was given the award Tygiel refused.

In the School of Business, the recipients are Richard Nelson, Paul Schmidbauer, Steven Mintz, Sultan Bhimjee, John Tenge, John McWilliams and Arturo Salazar.

In the School of Creative Arts, the recipients are Wes Chamberlin, Robert Craig, William Corbett-Jones, Barbara Foster and Wayne Peterson.

In the School of Education, the recipients are Judith Forney, Juno-Ann Clarke and Fannie Preston.

In the School of Ethnic Studies, the recipient is Laureen Chew.

could stymie the process, and get the funds restored to the CSU salary structure and redistribute equally among the faculty.

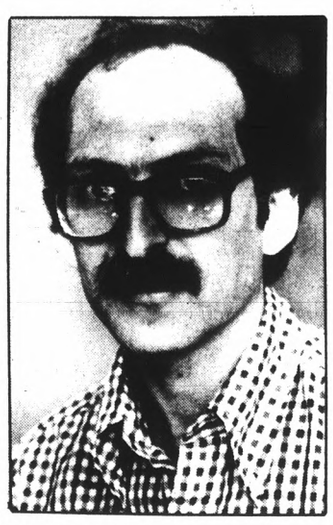
"I think it is very unfortunate some of our faculty has decided to undermine the system by accepting the awards," he said. "They are using the money to split the faculty apart. Either we hang together or hang apart. Unfortunately many have chosen to hang apart from the rest."

Curtis Aller, dean of the School of Behavioral and Social Sciences, said he would "strongly prefer," that if the faculty is not in agreement, changes be pursued in the union contract.

"I'm afraid that's the way the system is going to work from here on out," he said.

Bill Crist, president of the California Faculty Association, the faculty's contract bargaining agent, has come out against the awards. "These awards should be eliminated and we are opposed to using funds to support them," Crist said. CFA is currently bargaining on the teach-

In the School of Humanities, the recipients are Thanasis Maskaleris,



Jules Tygiel

Lawrence Medcalf, Betty Medsger and Jacob Needleman.

In the School of Science, the recipients are Andrew Astromoff, Harry Thiers, V. V. Krishnan, Erwin Seibel, Gerald Fisher and Ihsan Erden.

In the Library, the recipient is Christine Graham.

And in the School of Health, Physical Education and Recreation, the recipients are Nick Weddle and Jerry Duke.

Closing at Christmas will save $39,000

By John R. Moses

SF State hopes to save more than $39,000 in energy costs when it closes down for a week during the next Christmas break, said Dave Howard, Director of Plant Operations.

A committee of 13 administrators and faculty began meeting during the Easter break to come up with recommendations for SF State President Chia-Wei Woo on how many student and staff services must be maintained during the closure.

Last semester, all power was shut down as electricians installed new equipment. But when power was turned on again, a steam valve stuck, triggering sprinklers in the Audio-Visual Center and costing the university more than $75,000 in equipment and film archive losses.

Energy Management Engineer Robert Carpenter said people don't realize that the AV flood could have happened anytime, because the same boiler shuts down each night putting the same valve that failed into use.

"Because it happened during the Christmas closure it got associated with the boiler plant going down (for a week)," Carpenter said.

The closure is part of an overall plan to cut down on SF State'e $1 million per year electricity bill. Carpenter said heating is already cut off in buildings no one uses during evenings and weekends.

During the Christmas closure, all campus buildings were locked. No admissions or financial aid services were available and workers in the Extended Education office gave what assistance they could to students.

Public Affairs Director Shiela McClear said the committee will "take a good look at the campus overall" and identify "exceptional" cases to determine which offices must be kept open and which rooms must be kept heated.

The closure will also give maintenance crews a chance to catch up on classroom repairs and other repairs which can't be done when the buildings are being used, said Carpenter.

"We wait until the closure, and then run like hell to get as much done as possible," he said. Carpenter said the closure will also save the university money on custodial supplies and personal supplies.

"You wouldn't believe how many paper towels this campus goes through in one day," he said.

Photo show

Group photography show featuring work by student photographers will be shown from May 14 through May 25 on the White Wall exhibit area of the Union Depot.

Miscellaneous info

Masters Candidates Exhibits wil be displayed through May 18 in University Art Gallery, A&I 201.

"Oz: An American Fantasy," concludes with "Oz Scholarship" and "What the Children Thought," through May 25 on the fifth floor of the library.

"Through Japanese Eyes: Nineteenth Century Perceptions of Early Visitors," featuring woodblock prints from Kyoto University of Foreign Studies, will be shown through May 31 on the first floor of the library.

Williams

continued from p.11

you're telling everybody's story. Stand up! Stand up and tell your story."

One by one, members of the congregation stand and tell their stories. One woman tried to kill herself the night before. Most others want affirmation. There are many stories.

As the service ends, the members hold hands and sway back and forth as the band plays. They all join in — together, they sing "We Shall Overcome."

Temple

continued from p.11

the programs include: The Allen Temple Arms, a 75-unit apartment complex in East Oakland for senior citizens and the disabled, a blood bank, a mini-market that sells food at a discount, a credit union, a job information center, an adult education program and various tutorial programs for grades kindergarten through 12.

"In my ministry I try to cater to the total person. People criticize me because I am political, but I can help people get jobs; I can save jobs," he said.

"Part of the problem is that too many of our Negroes are too heaven-minded when they need to be building a good political and economic base so we can be independent like the Jews, Mormons and the Catholics. Nobody takes us seriously."

Smith is also involved with politics at the national level and is actively endorsing Jesse Jackson's presidential campaign. He has written articles for Jackson and holds voter registration drives every Sunday. He appeared on a panel discussion about the Jackson campaign on Nightline with Ted Koppel.

Smith said a sense of humor and the quiet time he forces himself to take have kept him sane amid the overwhelming pressures, frustration and responsibilities he encounters as pastor and political activist.

"I realize that I can only help people spiritually to a certain extent. I can carry them part of the way — help them to walk — but they have to stand on their own two feet.

"People have to realize that I'm only human. I have to remind myself that God didn't call me to be God, but he called me as a man. I am keenly aware of my limitations.

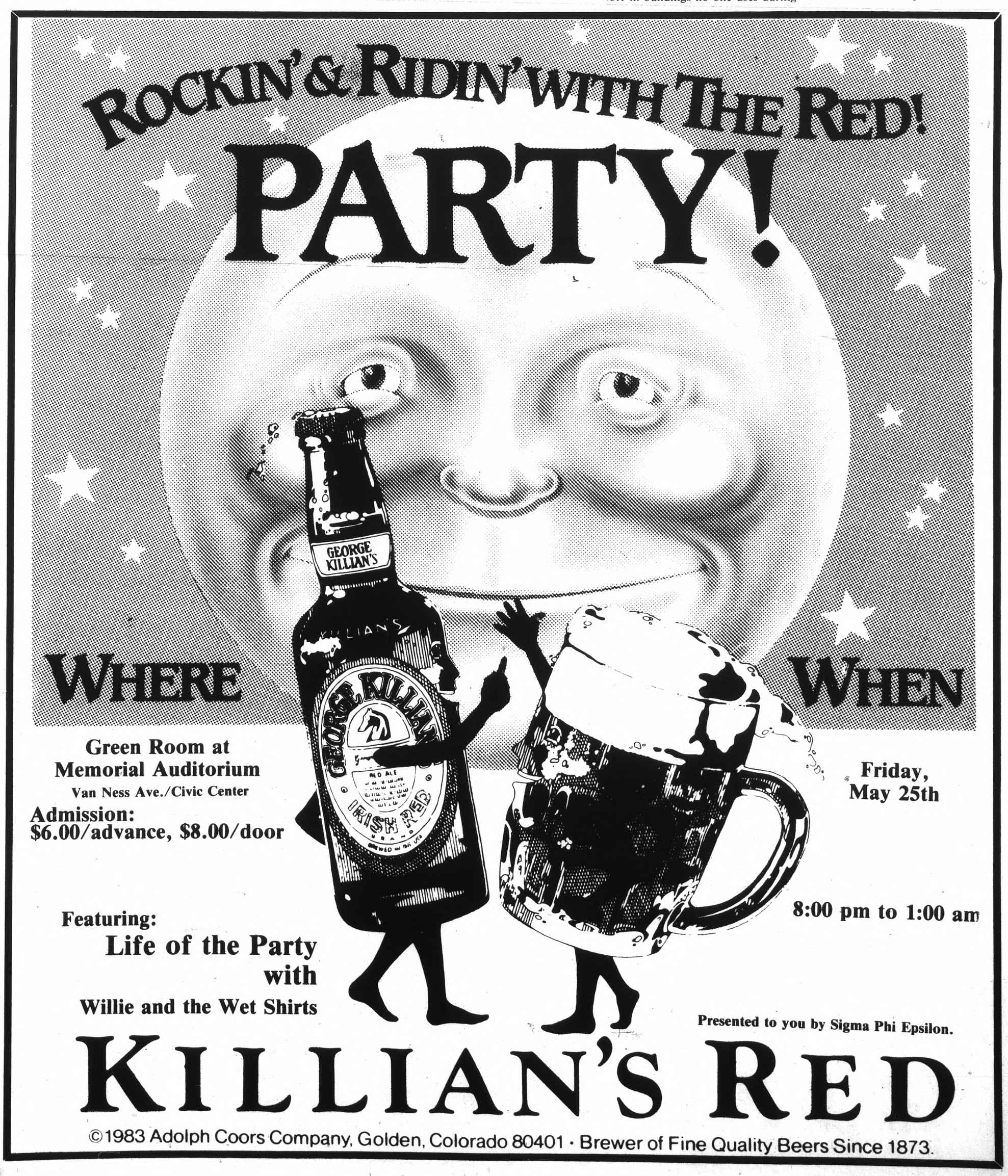
"I have no privacy. I get tired. I don't feel like smiling all the time. It's hard to keep the physical, mental, and spiritual self in balance. Yet people think I'm super-bionic. You know, when a guy calls me a name, I want to yell back and call him another one. But I can't do that, and when you show people that you're human, they give you hell. Sometimes I feel like a religious prostitute, having to always be there for the people."

Smith plans to quit politics to devote more time to his wife, JoAnna, five children and nine grandchildren. He said he also wants more time to swim, smoke his pipe and listen to Duke Ellington and Count Basie records.

The most rewarding thing about Allen Temple for Smith is that he sees the results of his work.

"I see people coming back to church who I gave scholarships and encouragement to 10 or 15 years ago. They are successful now and are bringing their children to church. I can see how I touched their lives.

"If God gave me the chance to do it all over again, I would come this way. I'm happier now than I've ever been in my life."



Arts

Deco revival has people eating by design

By Noma Faingold

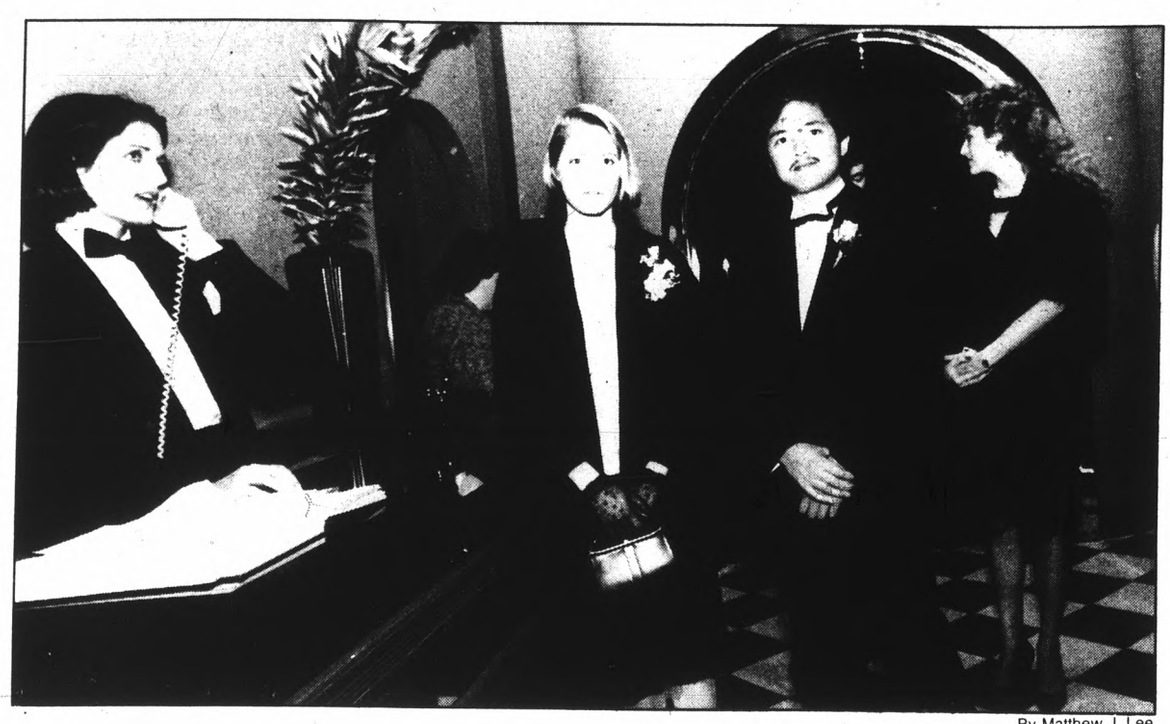
The piano man, wearing a tuxedo, plays "As Time Goes By," as though he has never seen "Casablanca."

Cafe Royale, is the San Francisco restaurant and bar where women in mink jackets and their escorts go to pretend they are friends of Jay Gatsby and to become a part of a reproduced version of the Art Deco era.

This scene is typical of many of San Francisco's restaurants and bars, decorated to resemble those days of long ago.

"It's called putting on the Ritz," said manager, Raymond Bohn, who on this night, is wearing a crease-free navy, double-breasted pinstripe suit. Not a single strand of his platinum-blond hair is lying on the fine, wool garment.

Bohn is the type of gentleman who never answers a yes-or-no question with a "Yeah."



By Matthew J. Lee

Cafe Royale has rapidly become the city's most popular Art Deco bar/restaurant.

The style known as Art Deco began in 1925 in Paris at the International Exhibition of Decorative and Industrial Arts. This style of sleek, detailed curves and geometric lines, tropical color schemes and ornate design was first refered to as Moderne.

The Deco period is often considered the most artistic design period in American history. "I think that's why a lot of decorators and people go back to that era to draw from that and I find it very comforting to work in," said Bohn.

The restaurant's hostess, Marian Moneymaker, stands behind a shiny black and pink-curved cigarette counter, taking calls for reservations and looking femine in a tuxedo. With a stylish page-boy haircut and tastefully applied make-up, she's clearly a cut above the Mary Kay Woman.

"It's a nice atmosphere to work in," she said of the thriving restaurant that's been around just 10 months.

Off traffic-heavy Van Ness Avenue, a couple and their young son walk through Cafe Royale's dome-shaped glass double doors that have a black and mirrored border. They cross the black and white checkerboard floor and enter a world of rouge-pink walls and cloud-shaped mirrors.

Bohn greets the family and asks the son if he is hungry and if he likes oysters.

"Yes," said the boy, sounding like he is familiar with haute cuisine.

They are seated in the two-tiered dining area at one of the black lacquer-top tables.

"His (Sam Duvall, owner and designer of Cafe Royale) idea of the two levels of dining is that wherever you're seated, you can see everyone in the room. It's sort of a restaurant as theater. Some people say it reminds them of dining on a ship," said Bohn.

The waiters do in fact wear shipboard officers uniforms, complete with gold, service-shoulders stripes.

Michael Crowe, president of the Art Deco Society of California, called the Cafe Royale "impressive," but said, "He doesn't have the warmth of the Deco period."

Crowe said the attraction to Deco is "its originality, luxury, inspiration, elegance and the sense of excitement it puts forth."

According to Frank Stagg, owner of Harlow's bar/restaurant on Valencia Street and an antique Deco-oriented shop next door, with the same name, the Deco era in the United States lasted through the 1930s. "Even with the depression, the movie people pushed it and that's why there are so many Deco buildings in Hollywood," he said.

For Stagg, the era is synonomous with Jean Harlow. In this small, calm restaurant, images of Harlow are everywhere, beginning with three large, colorfully potent paintings of the film goddess putting on make-up: first eye pencil, then ivory-white face powder and finally spreading gloss on her lips with her pinky.

"Oh yes, Harlow was the Marilyn Monroe of the '30s," said Stagg.

Most of the decor of Harlow's is authentic Deco, from the ceiling fixtures, which are steel discs with frosted glass wings jutting out, to the wood bar console with rectangular inlayed lights.

The Redwood Room at the Clift Hotel is the oldest Deco bar in the city. The design is exactly the same as it was when it opened in 1929. The 25-foot ceiling makes the room look like a processed version of Muir Woods.

William McKay, director of food and drink said, "It takes a while to grow on you. when I first came here and saw this room, I thought, 'My God.' "

MacKay said the room is generally packed, especially when the theater crowd comes in after a show.

"It amuses us. We've been here all the time and all of a sudden, over the last two or three years, there's been a major revival," he said.

In just one year of the California Art Deco Society's existence, 300 people have joined. In Miami, there is a whole district of hotels in Art Deco design, Crowe said.

"In San Francisco, I can understand it," said Bohn. "Many people here love to hold onto the past and that's another portion of the past to hold on to. I also think people are becoming more art conscious in their daily lives. They want to be surrounded by more design. They're tired of bland boxes and things that they've had for the past 20 years.

"There's no era in our history that people look back on as being a more swinging period. The depression gave rise in people a sense of needing to have fun and forget the world because the world was in such poor shape. There was this sense of abandon that made people enjoy themselves more."

All the world's a stage for student playwrights

By Diana Moore

Sam Shepard had to start somewhere. Someone had to give the Pulitzer Prize winning playwrite his first production. Some would-be playwrights at SF State are looking for that crucial first production as well. Those in Bob Gordon's Graduate Workshop course are willing to sweep floors and paint flats to get produced in the Bay Area.

SF State is one of only three CSU campuses that offers playwriting courses through the Creative Writing department.

Most CSU campuses offer playwriting courses through their theater departments. However, according to William Wiegand, professor of Creative Writing, theater departments have only recently offered playwriting classes.

When San Francisco State started offering playwriting classes in the '60s, he said, "The Drama department didn't offer courses. We were only competing with film writing." Film writing is still offered through Creative Arts.

"You made your own films from the start," explained Wiegand. "That implied writing. The drama department — and I still think this is true — the drama department puts on plays. There are mostly actors there."

Gordon, an SF State graduate, gave other reasons for the separation.

"Having playwriting in Theater Arts doesn't necessarily mean students get to show their work at school," he said of the other CSU programs.

"I'm real positive about our program," said Gordon, who received a Master's degree from the Creative Writing Department.

"What I've tried to do is to introduce the playwright to realities."

Realities include professional Bay Area theaters, and the pipeline to them is a graduate course titled, "Playwright's Theater Workshop."

Students intern at such places as the One Act and San Francisco and Berkeley Repertory Theaters. Students perform in many capacities from gofer to dramaturg.

"Our program focuses on people who want to write for the professional theater," said Gordon.

> 'Students tend to have enormous romances about the theater and the quicker they are dispelled, the better.'

"These people are actually working on a production. One of the side effects of the worksop is that the student usually gets his work done at the theater."

"Students tend to have enormous romances about the theater, and the quicker they are dispelled, the better. (The students) see how hard it is to survive — how theaters have to do plays for under $100."

Elfrieda Shukert is one student who got into local theater through the workshop. At the San Francisco Repertory, she built sets, painted flats, gathered props — in short, everything and anything.

Shukert worked her way from "flunky" to assistant director for the theater's production of "Machinal." She became the theater's publicist, and then her play, "The War Bride Ship" was given a staged reading in the Repertory's "In the Wings" new plays series. Shukert, who left the theater four weeks ago to work on a book about war brides, agrees that she learned the realities of theater through working in it.

"You eat, sleep and dream theater," she said. "You don't know if anybody will be at tonight's show, if you'll get that grant, if you'll pass fire inspection or if an actor will leave before the run is over."

Gregory Acuna, another student in playwriting, wanted a stronger link between playwriting and performance.

"I thought San Francisco was a great theater town, so I came to San Francisco State."

Acuna is now producing and directing a shortened version of his play, "The Family's All Here," in a showcase production in the theater department. Other students have utilized the one-hour showcases to show original work. Most have directed and cast the plays themselves.

The theater departments of Cal State University, Long Beach, Sacramento State University and Cal Poly Ponoma produce student written work, usually in a festival of new, or alternative theater.

Shukert, for one doesn't think this is a good practice.

"It's asking a lot of a school situation — of student actors," she said. "It's hard enough for an actor to learn about acting with a script that's been tested. But if he's got to deal with a half-written student play, full of flaws — they all are, you can't help it — it's hard."

The Creative Writing Department holds a yearly playwriting contest. The Lawrence and Lee contest, named after and funded by playwrights Jerome Lawrence and Robert E. Lee ("Inherit the Wind," "Auntie Mame") has been held for three years. This year's winner, Warren Broff, pocketed $100 for his play, "Turning Back." Runners-up were Alicia Smith and Victoria Sheehy. A staged reading of Broff's play was held yesterday.

"Both of the previous winners have since had plays produced," said Gordon.

Some SF State graduates have gone beyond Bay Area productions. According to Gordon, SF State playwright's works have graced stages as pretigious as the Eugene O'Neill Theatre's New Playwright's Conference, the New Playwright's Theater of Washington, and the Changing Scene in Denver.

"Some of the playwrights have formed their own theater," said Gordon. "It's called On-Ramp — they're had three seasons now." On-Ramp performs at Theater Artaud in the city.

"But they had to push for themselves," said Gordon. "They had to seek that connection."



By Philip Liborio Gangi

Ron Thompson and his rock 'n' blues band, The Resisters, played to a large and enthusiastic crowd, Tuesday evening at the Depot. Tonight the band will play the Keystone Palo Alto.



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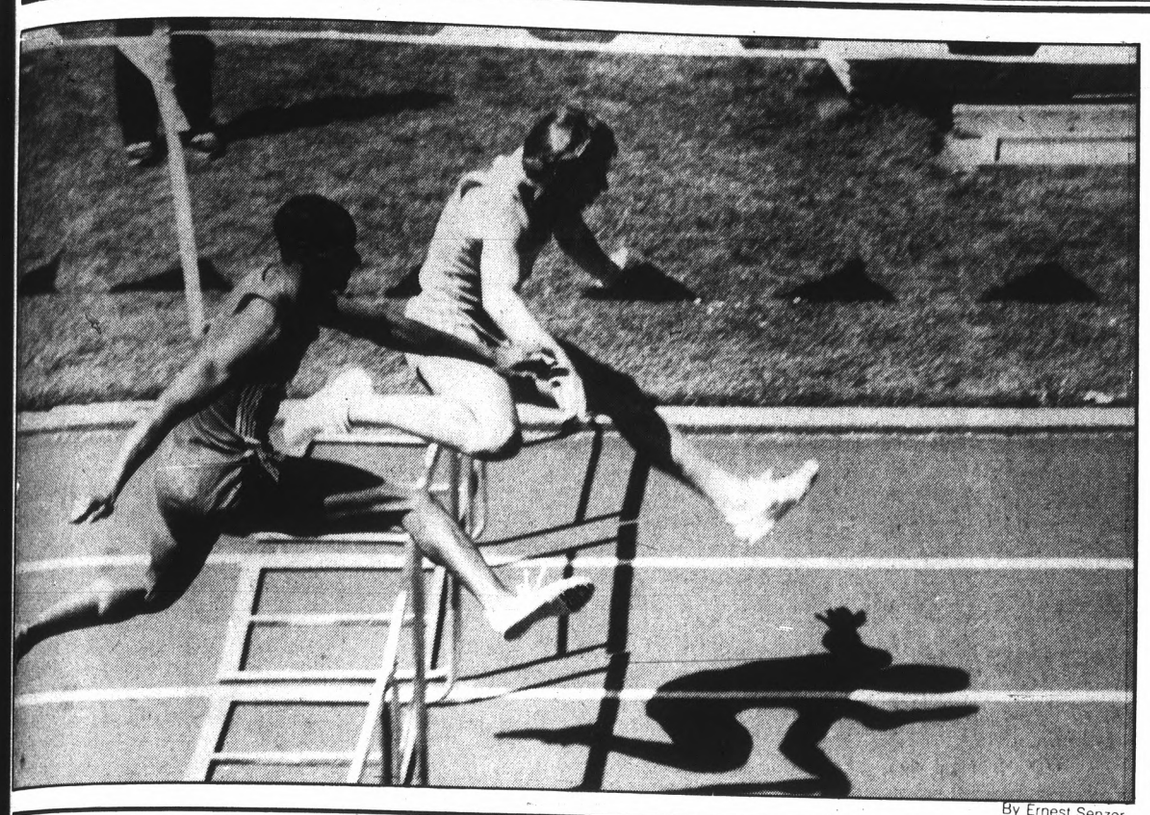
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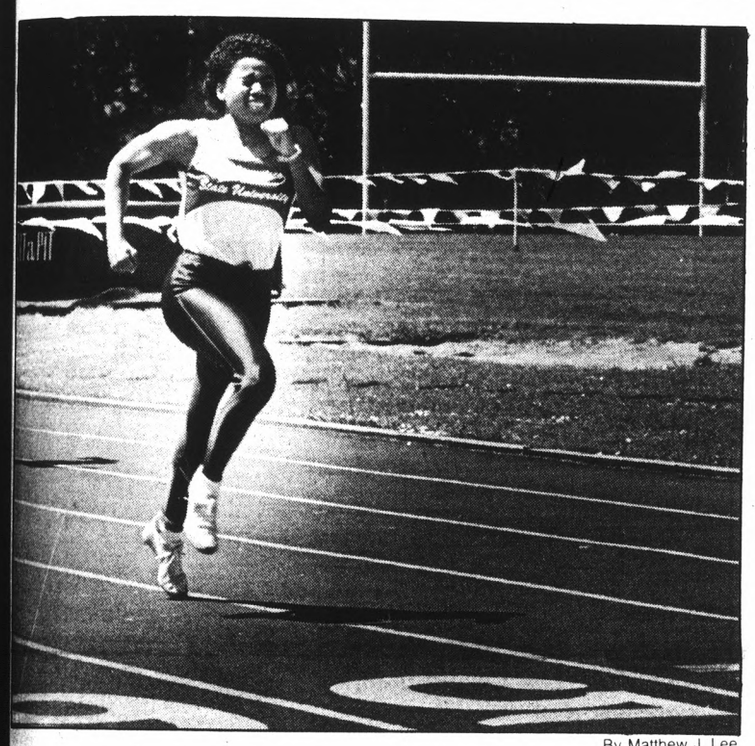
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Sports



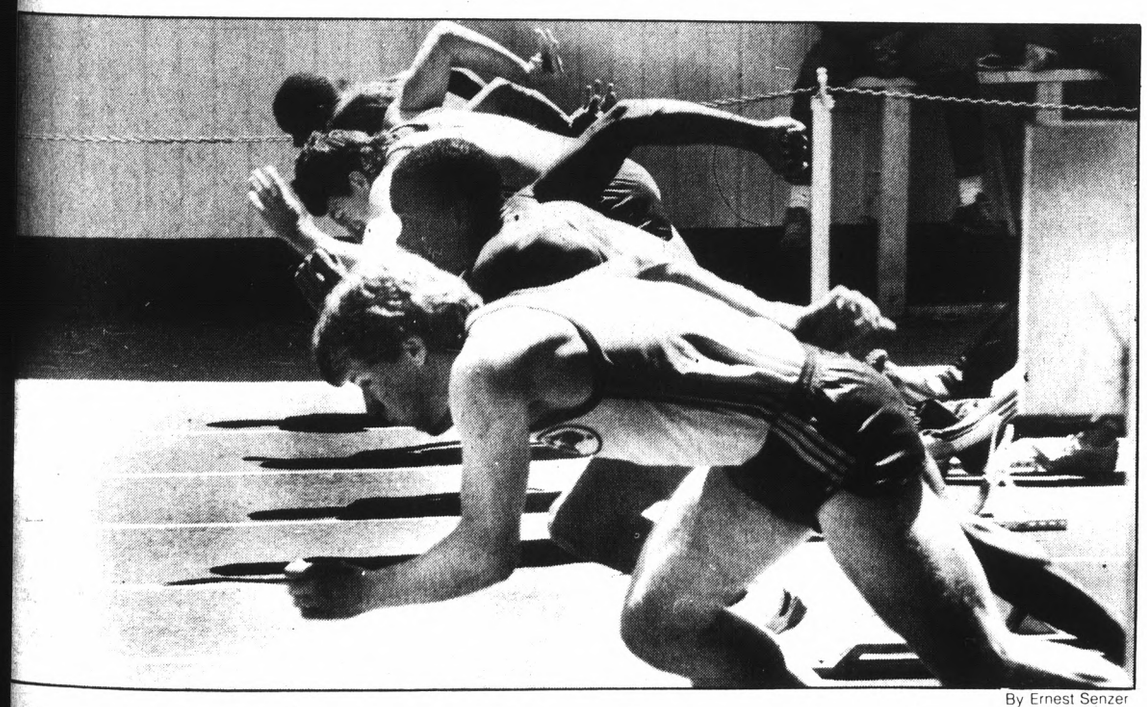
By Ernest Senzer

Johnny Mathis Invitational



By Matthew J. Lee

The Johnny Mathis Invitational track meet, held at SF State last weekend, gave the Gators a chance to warm-up for the NCAC championships beginning today in Chico. (Top) Gator John Farrell (inside lane) runs virtually shoulder to shoulder with Hayward's Tony Amerson. Farrell came in fifth, Amerson placed sixth. (Right) Gina Owens was the only SF State trackster to come out on top, placing first in the 100 meter dash. (Below) SF State's Jeff Thompson in the starting field of the 100 meter dash. He finished ninth out of 27. The most disappointing loss of the semester was that of Carmen Morrison-Roan, who pulled a hamstring and is out for the rest of the season.



By Ernest Senzer

Improving in the long run

By Roberto Padilla II

Staring straight ahead, Peter Kirk paced in his lane. Then he stopped and began to hop up and down, trying to relieve his nervous tension.

The starter's voice broke Kirk's concentration.

"Runners take your marks."

Kirk stepped up to the green line.

"Set. . ."

He froze.

"Bang."

Then he was off, striding around the track in the first heat of the 800-meter run at Johnny Mathis Invitational Track Meet held at SF State Saturday.

"Before I run my best races, I get so nervous that I can't even move. I get numb," said Kirk. "It usually takes me a quarter mile before I realize I'm racing."

Kirk must not have been nervous enough Saturday. He finished last in his heat, clocking his worst time this season, one minute 59 seconds.

Kirk, a sophomore, is the best 800-meter runner at SF State.

"He'll improve as he gets more experienced both mentally and physically, and then he'll be a great one," said Head Track Coach Harry Marra.

Marra said Kirk, a 20-year old business major, is the kind of person coaches love to work with because he is a "quality athlete and a quality student."

"I remember recruiting Kirk," said Marra, "He kept saying, 'Coach I'm gonna come to SF State, and I want to run, but I'm gonna concentrate on the academics.' "

Marra, who stressess academics, said Kirk was able to do well in both pursuits. He ran well enough to qualify for the conference meet, while earning a 3.5 grade average.

Kirk has bettered last season's times by running 1:53.6 and 1:54 in two races prior to the Mathis Invitational. However, he admits he has a problem with consistency.



By Philip Liborio Gangi

Peter Kirk gets in stride for the conference meet.

"I think my body was just tired from running hard races week after week," said Kirk.

A good 800-meter runner must be able to combine a sprinter's speed with endurance. This requires an extensive training program along with a highly developed muscle structure.

Kirk, who is 6'4" and 165 pounds, attributes his lack of consistency to his growth rate in high school.

"I grew so fast and tall that I didn't seem to grow out at all, my body's still developing," said Kirk.

This weekend at the conference meet at Chico State, Kirk plans to throw away the stopwatch.

"At the conference meet times mean nothing, I'll be ready when it counts," said Kirk emphasizing that the Mathis Invitational was a warm-up for the conference final.

Kirk, the only runner left on the track when finishing his event at the Mathis meet, strode across the finish line to the sound of cheering teammates. Head down, he walked around the track to warm down.

"Usually when you finish the 800 you can't talk, because you're so tired," he said. "At least now I'll have something left for conference."

JOHNNY MATHIS INVITATIONAL
HOW SF STATE ATHLETES PLACED

MEN

100 Meter Dash
7 Mike Peters 10.7
9 Jeff Thompson 10.9
24 Herbert Martinez 11.5
26 Mike Jarecki 11.9
27 Paul Berensmeir 11.9

400 Meters
14 Marichal Gilbert 51.1

800 Meter Run
17 Seb Stroughter 1:57.4
20 David Kirk 1:59.1
26 Matt Crebbin 2:07.3
27 Leon Ecchols 2:07.6
28 Tom Lai 2:09.7
29 Brad Fink 2:12.6

1500 Meter Run
10 Harold Radin 3:58.9
16 Tyrone Stanford 4:05.2
20 Mike Boitano 4:10.7
23 Matt Keene 4:22.3
26 Hans Goepel 4:31.6

5000 Meter Run
18 David Kirk 15:43.1
23 Harold Radin 16:41.2

Discus
17 John Pauley 127'6"

Hammer Throw
21 Tony Marelich 102'0"

Javelin Throw
3 Steve Koel 221'4"
22 Mike Jarecki 166'8"
24 Paul Berensmeir 161'0"

Long Jump
5 David Lindberg 21'7½"
6 Chris Woodard 20' 11-½"

Pole Vault
4 James McClanahan 15'6"
13 Chris Woodard 13'0"

Shot Put
21 Herbert Martinez 40'4½"

400 Meter Intermediate Hurdles
5 John Farrell 53.3
8 Keith Hastings 54.0

3000 Steeplechase
12 Jeff Verhoek 10:21.5
14 Andy Leong 10:58.6
15 Mandi Sen 11:11.3

WOMEN

100 Meter Dash
1 Gina Owens 12.0

200 Meter Dash
6 Gina Owens 24.8

400 Meter Dash
15 Cheryl Bailey 63.0

800 Meter Run
18 Claudia Portillo 2:40.0

1500 Meter Run
12 Claudia Portillo 5:35.3

3000 Meter Run
13 Sharon Jennings 11:39.0

100 Meter Hurdles
2 Ruth Whitehead 14.4

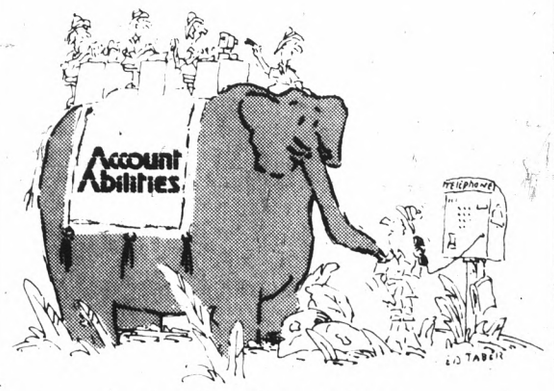
Javelin
2 Corine Kerazides 132'5"
16 Nancy Foote 68'0"

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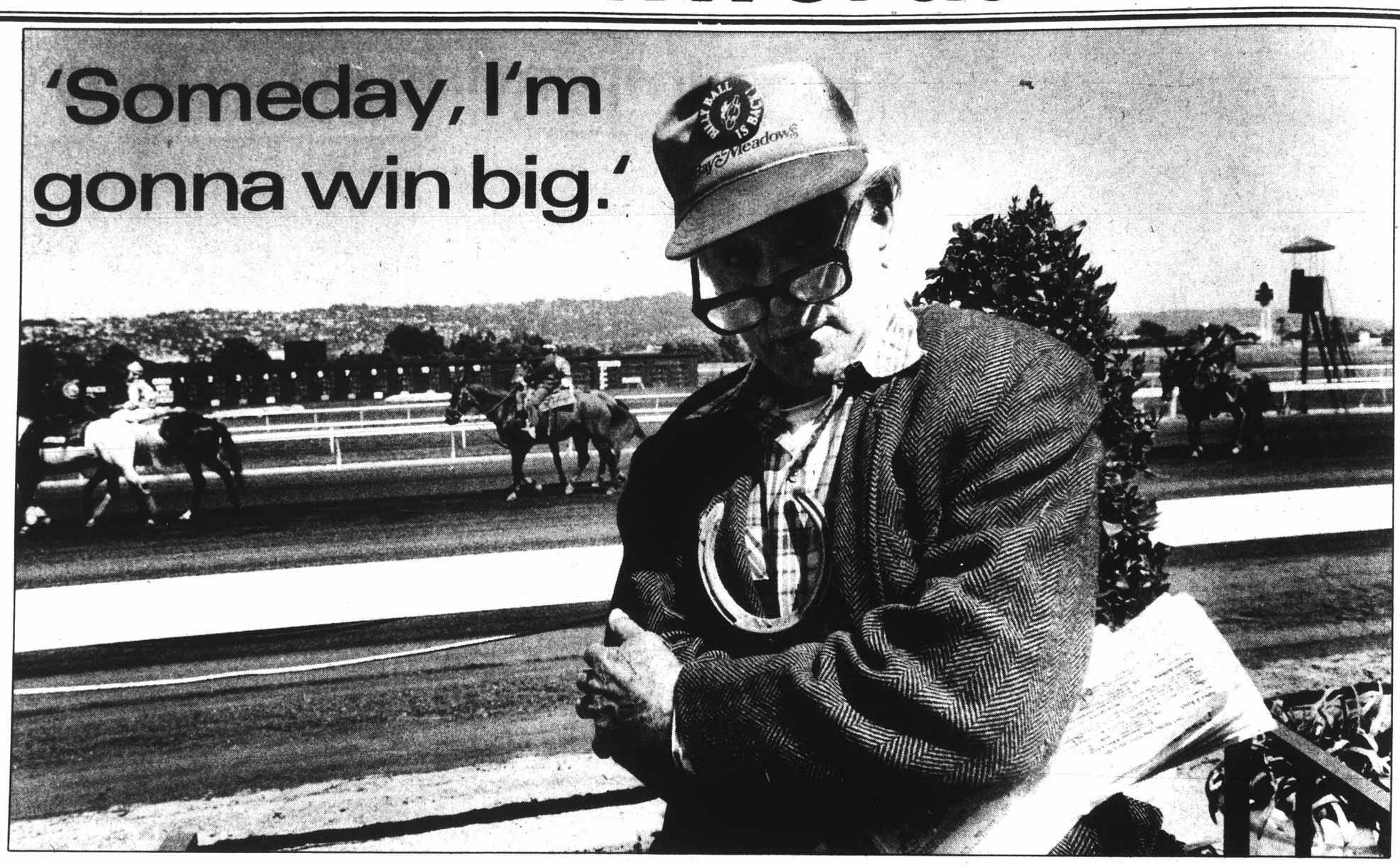
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Backwords



By Peter Brennan

"And they're off," the Golden Gate Fields announcer screams in his horse racing voice. With little jockeys on their backs who look like flies trying to hold on, the horses race around the track hurtling tons of flesh on little toothpick-like legs.

As they near the finish line, most of the crowd is on its feet yelling its favorite two words of the English language, "Come-on." When the race finishes, the moans are as noticeable as the screams of hysterical laugher.

The thrill isn't from watching the athletic event. It's from that compulsive drive inside people — gambling.

The bettors are an event in themselves. They look like they could come from the movie, "Guys and Dolls." In fact, most of the bettors at the daily afternoon races are straight out of that generation. They wear Humphrey Bogart hats, loose fitting slacks, button-all-the-way-to-the-top casual shirts and sports jackets. Most study the racing forms with a fervor that preachers can only pray their congregations would have. A good hunch would be that some of these characters say in Jimmy Stewart voices, "I'm going to win big in this race. I know it. I just know it."

Figures prove that the public loves it. Horse racing annually attracts 80-million customers compared with 50 million for both football and America's "pastime," baseball.

At Golden Gate Fields across the Bay Bridge in Albany, Al Correa sits on a cement ledge only yards away from the race track. Correa is wearing green pants, a green jacket, a light green shirt and a green Golden Gate Fields baseball-type hat.

A five-ounce horse shoe hangs from his neck. With a poker face that could easily pull a bluff, he says the horseshoe came off a horse flying down the stretch.

"Good thing it didn't hit anybody. It had lots of nails in it.

"I pulled the nails out, cleaned it and polished it," says Correa.

Correa, of Portuguese descent, is staring at the Bible of horse racing, the "Daily Racing Form." With a red pen, Correa quickly marks the form, which has the history of each horse from its lineage to its split times in previous races to its estimated worth. Watching him is a good example of trying to rationalize the irrationality of how a 50-1 longshot can win.

His thick glasses hang low on his nose and a cigarette dangles from a face carved with character as he looks over the odds for the first two horses of the fifth race, "Wave the Wand" and "Mein Herr."

"20-1. 15-1. No good. They're out of condition. Haven't raced since last year," says Correa, who quickly marks an "X" through their life histories.

Correa looks at "Gaelic Lord," a 10-1 longshot, according to the experts. He quickly estimates Gaelic Lord's time for six furloughs by looking at his previous races.

"They made a mistake," Correa says about the oddsmakers and points out Gaelic Lord has had good times and has finished in the money four of his eight races.

He circles the horse's name. The ash from his cigarette is now half-an-inch long but he pays it no attention as he looks at "Heed My Heels' " history.

"Doesn't buck up, wide on the curves and doesn't get behind," says Correa about the 9-2 horse. He likes the odds and circles its name.

"World of Stars" is a 20-1 longshot. "We won't even bother," he says with an "X" slash as quick as Man O'War.

"Effervescene" is a 7-2 odds.

"But he hasn't been ridden since 1983. Is he in shape for this race? A horse is just like a boxer. If he don't stay in shape, his muscles get stale and he's going to lose."

The cigarette ash is now an inch long. Correa doesn't bother to flick it; the ash simply falls onto his racing form and he wipes it away with a smooth motion. He looks at the previous races of "Goldworthy," a 15-1 longshot.

"Seventeen lengths behind and all that crap. You just don't play a horse like that," says Correa.

Correa, who is in his early 70s, has been coming to Golden Gate Fields almost daily for the past 12 years. He survives on a pension and social security. He loses more than he wins.

"At the end of each season, I total my gains and losses. Generally I lose a couple of hundred dollars but it's close."

Despite the monetary losses, Correa wins something more important.

"You have your fun spending your afternoons out here," he says.

It's this kind of perspective that helps Correa overcome the frustrations.

"I always advise people, 'Don't gamble if you can't afford it,' " says Correa, sounding like the high school teacher which he has also been.

Like the many other retired bettors who frequent the track, Correa loves keeping his mind active with horses. He'll look to see if their legs are bandaged, what conditions they'll run best in, their value—everything.

"Typical Pro," 8-1, has dropped in value from $45,000 to $16,000 in the last month. Correa doesn't like the sudden devaluation.

"This calls for a little figuring otherwise you'll lose your house, sell your dishes, your TV. Hock your wife if you got one," says Correa, adding that he is looking for a wife.

Correa, who lives in San Francisco, has had a life as exciting as a pack of horses finishing a race neck and neck. He was at Pearl Harbor during World War II and has traveled around the world and performed in plays like Oklahoma and South Pacific. He has also written plays and books, he says.

"I have five manuscripts that I want to sell or give away," he smiles, apologizing for leaving his teeth at home.

It's a good bet to believe him as he volunteers to recite one of his poems and eloquently delivers it in front of an amused horse-racing crowd.

"I have had quite a good life," he says.

But he'll only tell you that when he's not trying to figure out which beast will place where in the next race.

Sport psychologists say that betting on horse races is different from other forms of gambling. Many agree that in this Puritan-ethic oriented society, middle-class gambling on horses is one of the few legally sanctioned forms of betting and hence is more socially acceptable.





Gambling on the horses is more of an intricate thinking game than most people realize. It is an excercise of rationality. Sometimes — anyway.

Correa certainly appears rational when anaylzing why Prince Midas, with 3-1 odds, is the favorite.

"They gave him 3-1 odds. Why?" says Correa, studying the racing form for a moment. "Only one length behind last time. No wonder why. But he's on the outside."

Correa shakes his head and notices the cigarette is almost gone. Without looking up from his racing form, he lights another.

Correa examines the list of horses. He wants to play a long shot which will pay big if it wins.

"I don't care if I lose five in a row. My philosophy is that you can lose a lot of small ones but you make up for it in one race."

Indeed. Correa bet on a 50-1 longshot last month and won $2,100.

But he's a true gambler.

"Someday, I'm gonna win big," he says.

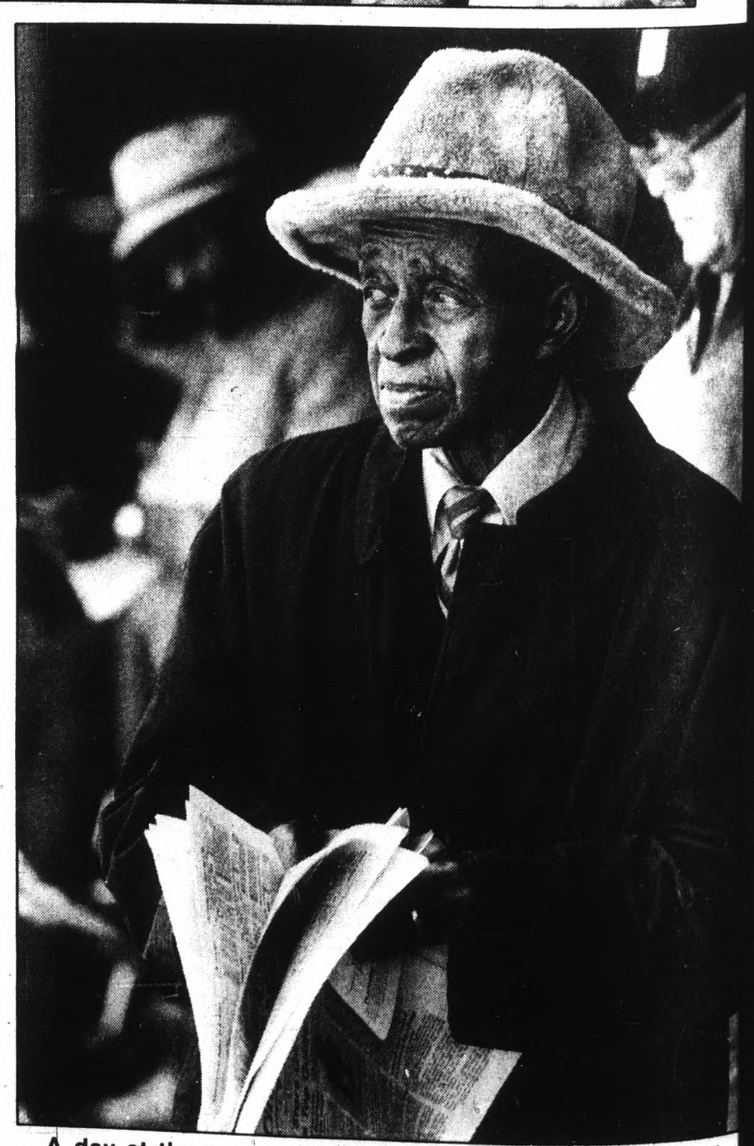
In this race, Correa can't find a horse he thinks has good odds and can win. Only three minutes before the race begins, he trots over to the betting window and lays $20 on the favorite and a few side bets on other horses.

He disappears during the race to contemplate his future with a horse named "Prince Midas."

The horse wins but being the favorite, returns only $5.60 for every $2 bet. Because he made a few side bets, Correa came out behind. "Mein Herr" and "Goldworthy," the 15-1 longshots, came in second and third respectively and returned $25.20 and $12.20 for each $2.

"I scratched those two out. You should never scratch any horse out," says Correa, proving that 20/20 hindsight is not just from the view of the last horse in the field.

But there's always the next race.



A day at the races. Clockwise from top: Al Correa got his horseshoe when it flew off a horse and landed in the stands. (Left to right), Lee Oscar White, Robert Harden and Alvin Taylor are oldtimers who've been attending the races for 30 years. A bettor studies the daily racing form with a fervor that a preacher could only pray for his congregation. Correa, in his early 70s, has won $2,100 but dreams of more big ones.

Photos by Genaro Molina